PRICED

English & American
FURNITURE
AND DECORATIONS

Property of

M. M. MOVAGHAR

MRS H. BERTRAM SMITH

ALAN L. WOLFE

and Other Owners

Public Auction Sale

February 9, 10 and 11 at 2 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1950

NYMY02-P1854

SALE NUMBER 1126
EXHIBITION FROM SATURDAY, FEBRUARY 4 TO DATE OF SALE
WEEKDAYS 9:30 TO 5 · CLOSED SUNDAY

ENGLISH & AMERICAN FURNITURE & DECORATIONS

RUSSIAN SILVER & ENAMELS
MEISSEN, ORIENTAL LOWESTOFT & OTHER PORCELAIN
CHOICE VICTORIAN OVERLAY & TINTED GLASS
PAINTINGS · CHINESE & JAPANESE ART
ORIENTAL RUGS

Property of

M. M. MOVAGHAR

Formerly Iranian Cultural Attaché
in the U. S. A.

MRS H. BERTRAM SMITH

ALAN L. WOLFE
New York

AND OTHER OWNERS

* * *

Public Auction Sale
February 9, 10 and 11 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1950

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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FIRST SESSION

Thursday, February 9, 1950 at 2 p.m.

CATALOGUE NUMBERS 1 TO 203 INCLUSIVE

BIBELOTS

1. CARVED IVORY NOIX

Spherical *noix* opening to reveal a depiction of the landing of Columbus. Minor imperfections. (*Smith*) *Diameter* 2¼ *inches*

2. DRESDEN ENAMEL COUPE IN THE FORM OF A TURK'S HEAD

XVIII Century

Head with wispy brown moustache and beard, and turban having pink, blue and yellow ribbons; repaired. (*Wolfe*) *Height* 2½ *inches*

3. ENGRAVED SILVER POCKET SUN DIAL WITH COMPASS

N. Bion, Paris, circa 1800

Octagonal sun dial with bird-form gnomon; the reverse engraved with the latitudes of European cities. Minor imperfections. (*Smith*) *Length* 2¾ *inches*

4. GOLD, GILDED SILVER AND ENAMEL LETTER OPENER, SET WITH DIAMONDS

Quadrangular hilt tooled with laurel garlands set with rose diamonds, and embellished with panels of white and engine-turned green enamel, gilded silver blade. (*Wolfe*) *Length* 8½ *inches*

5. NINE DUTCH AND OTHER REPOUSSÉ SILVER MINIATURE TOYS

Canapé, centre table, two side chairs, easel, occasional table, bucket, pitcher and a tetrapod jardiniere; *repoussé* with genre. [Lot.] (*Movaghar*)

6. EIGHT SILVER AND OTHER BIBELOTS

Dutch silver windmill, sailing vessel, oval two-wheeled cart drawn by a stag, and a shell-form nut dish; decorated red enamel miniature vase; painted enamel hand mirror and tripod table, mounted in *bronze doré;* and a mother-of-pearl egg-form snuff box. [Lot.] (*Conn. Estate*)

7. EIGHT DUTCH AND OTHER SILVER MINIATURE TOYS

Filigree spinning wheel and piano; bird cage with stand; umbrella stand; side chair; sofa; trivet and a hot-water urn. [Lot.] (*Smith*)

8. EIGHT DUTCH AND OTHER SILVER MINIATURE TOYS

Hammered silver coffee pot and milk jug; two teapots, one having stand; chamber candlestick; lavabo; flatiron with stand; and a pistol. [Lot.] (*Smith*)

9. COLLECTION OF PAINTED TÔLE AND OTHER MINIATURE TOYS

Comprising flatware, a dinner service, etc.; mounted on a simulated leather panel; in vitrine. [Lot.] (*Smith*)

10. Battersea Painted Enamel Etui and Two Patch Boxes

English, XVIII Century

35 Cylindrical *etui* in starch blue enamel with three cartouche-shaped reserves painted with landscapes; white enamel oblong box with landscape cartouches in blue *camaïeu;* and a small patch box mounted in silver. Some enamel imperfections. [Lot.]

11. *Gilded Silver-Mounted Mother-of-Pearl Snuff Box

French, circa 1825

30 Cartouche-shaped box with gilded silver cover engraved with strapwork; box and cover in pearl shell applied with tiger-striped shell gadroon pattern. Together with an ivory patch box inset with miniature of nymph bathing, *c.* 1780. [Lot.]

Widths 3⅛ and 2½ inches

12. Five Old Wedgwood Jasper Ware Bas-Relief Medallions

70 A pair with bust portraits of Van Dyck and Rubens, in white on lavender ground; and three with groups of classical figures in white on blue ground. Framed. [Lot.]

Diameters 2⅝ and 2 inches

13. *Three Decorative Boxes

60 Doccia Capo di Monte white porcelain cartouche-form box, the silver cover wrought with cupid artists; silver and lapis blue enamel square trinket box; and inlaid ivory *boîte à fard* painted with landscape scenes on cover and underfoot. [Lot.]

Widths 2½ to 3 inches

14. Four Bibelots

35 Bilsted enamel oval patch box with landscape decoration; white enamel *etui* with bird decoration; carved ivory cane handle in the form of the head of an old man; and Meissen porcelain pipe in the form of a head of a dandy in green coat. [Lot.]

15. Pair Polychromed Stucco Bas-Reliefs *Circa* 1800

30 Oval plaque depicting Louis XVI and Marie Antoinette in red and black costumes. One repaired. (*Smith*)

Height 8¾ inches

From Charles Woolsey Lyon, New York

16. Three Miniature Paintings on Porcelain and Ivory

45 Circular porcelain plaque of the Madonna of the Chair, after Raphael; a Dutch mother with two children; and a portrait of a maiden with spring flowers, painted on ivory, signed. Framed. [Lot.] (*Conn. Estate*)

4¾ x 3½ to 6½ x 4½ inches

25 17. Four French and Other Carved Ivory Figurines

Nymph on pedestal base; small boy and girl at play; a uniformed general; and a tiny bulldog. Minor imperfections. [Lot.] (*Smith*)

TABLE GLASS

ABOVE: NUMBERS 19-18-21-18-20
BELOW: NUMBERS 27-28-29-28-27

65

18. EIGHTEEN ENGLISH AMBER-TINTED AND CUT GLASS GOBLETS
Flaring tulip-form bowl cut with notched panels; on clear hexagonal stem and square base. (*N. Y. Private Collector*)

[See illustration of two]

65

19. EIGHTEEN ENGLISH AMBER-TINTED AND CUT GLASS CHAMPAGNES
Matching the preceding; two imperfect. (*N. Y. Private Collector*)

[See illustration of one]

20. Sixteen English Amber-Tinted and Cut Glass Wines
Matching the preceding; one chipped. Together with four matching sherbets, and nine amber-tinted footed salts. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

21. Eighteen English Amber-Tinted and Cut Glass Finger Bowls And Stands
Matching the preceding. (*N. Y. Private Collector*)

[See illustration of one]

21a. Eighteen English Amber-Tinted and Cut Glass Service Plates
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

22. English Amber-Tinted and Cut Glass Punch Bowl, and Pair Compotiers
Matching the preceding. [Lot.] (*N. Y. Private Collector*)
Diameters 13¼ *and* 7¾ *inches*

23. Set of Four English Amber-Tinted and Cut Glass Candlesticks
Matching the preceding. (*N. Y. Private Collector*) *Height* 17¾ *inches*

23a. Set of Four English Amber-Tinted and Cut Glass Casters
Matching the preceding; capstand footed caster with gilded metal mounts. (*N. Y. Private Collector*) *Height* 7¾ *inches*

24. Twelve Blown Balloon Glasses
In plain clear glass; baluster stems. [Lot.] (*Smith*)

25. Venetian Gold-Flecked Light Amber Glass Table Garniture
Boat-shaped lozenge-molded centrepiece with two sea serpent handles and scroll supports, and pair matching sweetmeat compotiers with dolphin stems. [Lot.] (*N. Y. Private Collector*) *Lengths* 16 *and* 6 *inches*

26. Venetian Gold-Flecked Light Amber Glass Centrepiece
Boat-shaped swirl-molded bowl with crimped rim, and sea serpent handles and stem; flaring round foot. Small crack. (*N. Y. Private Collector*)
Height 14 *inches*

Illustration of numbers 20 *and* 21 *appears on the preceding page*

27. Set of Four Venetian Gold-Flecked Light Amber Glass Dolphin Candlesticks
Matching the preceding; but with dolphin shaft supporting a blossom-form candle holder. (*N. Y. Private Collector*) *Height* 11½ *inches*

[See illustration of two]

28. Twelve Venetian Gold-Flecked Light Amber Glass Wines
Matching the preceding; with swirled bowl and foot, and dolphin stem. (*N. Y. Private Collector*)

[See illustration of two]

29. Seven Venetian Gold-Flecked Light Amber Glass Fruit Cocktails
Matching the preceding. Together with ten Venetian light amber glass swan salts. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

30. Cut Glass Centrepiece
Circular flaring dish and trumpet vase, cracked; mounted upon a silver bell-shaped foot. *Height* 20 *inches*

TABLE PORCELAINS

31. Twelve Cauldon Powder Blue and Gold Porcelain Teacups and Saucers
In powder blue porcelain enhanced with gilded bands of leafage and centring a floral reserve. Together with ten Limoges decorated white and gold porcelain bouillon cups and twelve stands. [Lot.] (*N. Y. Private Collector*)

31A. Twelve Cauldon Royal Blue and Gold Dessert Plates
Royal blue border gilded with scrolling foliations, and centring a medallion painted with roses and other blossoms, signed. (*N. Y. Private Collector*) *Diameter* 9 *inches*

32. Twelve Minton White and Gold Porcelain Dinner Plates, and Twelve Soup Plates
Enhanced with gold-tooled rim bands; two imperfect. Together with a Sèvres white and gold porcelain circular bowl and stand decorated with the Napoleonic monogram. [Lot.] (*L. I. Private Collector*) *Diameters* 10¼ *and* 9½ *inches*

Illustration of numbers 27, 28 *and* 29 *appears on page* 3

33. Twelve Royal Worcester Blue and Gold Porcelain Service Plates

210 Cream cavetto and wide royal blue rim, encrusted in gilding with an allover pattern of paterae medallions, urns and scrolling leafage. (*N. Y. Private Collector*) *Diameter 10½ inches*

34. Haviland Limoges White and Gold Porcelain Dinner Service

75 Twelve each of dinner, dessert and salad plates, oval sauce tureen on stand, two graduated oval platters, and a two-handled oval soup tureen; decorated in gilding with arabesqued foliations, borders of shell motives and monogram. Small imperfections. [Lot.] (*N. Y. Private Collector*)

34a. Twelve Royal Worcester Powder Blue and Gold Porcelain Service Plates

100 Oyster white cavetto and powder blue border enhanced with gilded arabesque motives, and painted with a central floral medallion, signed E. Townsend. (*N. Y. Private Collector*) *Diameter 10½ inches*

35. Royal Doulton White and Gold Porcelain Part Service

210 Twelve each of dinner, dessert and bread-and-butter plates and berry dishes. In plain white porcelain with gold-tooled rims. [Lot.] (*N. Y. Private Collector*)

From Marshall Field & Co., Chicago

36. Twelve Royal Doulton White and Gold Porcelain Demitasses And Saucers

30 Matching the preceding. Small age crack. (*N. Y. Private Collector*)

37. Vienna White and Gold Porcelain Cabaret with Tray

oval Chocolate pot, creamer, sugar urn with sphinx handles, two cups and saucers, and an oval tray; in gilded porcelain with borders of white roses in relief, in the Empire taste. (*N. Y. Private Collector*) *Length of tray 17 inches*

37a. Twelve Magenta and Gold Decorative Porcelain Demitasses and Saucers

65 Painted with an allover design of gilded foliage and magenta blossoms. (*N. Y. Private Collector*)

From Tiffany & Co., New York

STERLING SILVER AND SILVER-PLATED WARE

210

[NUMBER 38]

38. STERLING SILVER SERVICE OF FLATWARE
Eighteen each of dinner knives, dinner forks, entrée knives, soup spoons, dessert spoons, dessert forks, salad forks, dessert knives, and cheese knives; twenty-three entrée forks, seventeen ice cream spoons, fifteen berry spoons, seventeen teaspoons; and sixteen each of bouillon spoons, coffee spoons and oyster forks. With splatulate handles having beaded oval cartouche terminals, monogrammed. [Lot.] (*N. Y. Estate*)

5

[See illustration of part]

39. DUTCH WROUGHT SILVER COW CREAMER
Engagingly wrought figure with hinged cover. Minor imperfections. (*Smith*)
Length 5½ *inches*

[NUMBERS 40 AND 41]

40. MODERNISTIC STERLING SILVER TEA AND COFFEE SERVICE
Teapot, coffee pot, two-handled covered sugar bowl, waste bowl, creamer, and a hot-water kettle on spirit burner stand; rounded quadrangular bodies, on incurvate bases; in plain silver. [Lot.] (*Washington, D. C. Private Collector*)

[See illustration]

41. MODERNISTIC STERLING SILVER TWO-HANDLED TEA TRAY
Matching the preceding. Weight approximately 128 ounces. (*Washington D. C. Private Collector*) *Length* 25 *inches*

[See illustration]

42. FIVE SILVER TABLE ARTICLES *London and Sheffield,* 1865 *to* 1928
Hexafoil service plate engraved with crest; spirit lamp, teapoy *repoussé* with mythological figures; and a pair of low candlesticks. [Lot.] (*Movaghar*)

43. Repoussé Silver Hot-Water Kettle, on Spirit-Burner Stand
London, 1902
Inverted pyriform kettle with bird's-head spout, and fixed bail handle, on tripod stand with spirit burner; *repoussé* with cartouches and foliage scrolls in the Georgian taste. (*Jacobi*) *Height* 13 *inches*

44. Fifteen Sterling Silver Table Articles
Bell-form footed bowl; tazza; five casters; and eight match-box covers. [Lot.] (*Smith*)

45. Silver-Plated Standish and Pair Covered Bonbon Dishes
Oval tetrapod standish with two cut-glass inkwells and a taper candlestick; and a pair of oblong covered bonbon dishes. [Lot.] (*Smith*)
Lengths 4½ *and* 10¼ *inches*

46. Lot of Sterling Silver-Plated Table Articles
Pair of sterling silver compotes, imperfect; scalloped round salver; twin serving dish with scroll handle; twelve fruit knives and twelve forks with composition handles, in case; and a pair of quadrangular flasks in fitted leather case. [Lot.] (*Smith*)

OVERLAY AND TINTED GLASS FOR THE PERSIAN MARKET
Circa 1840-60

47. Three Decorated Cut and Overlay Glass Table Articles
Toilet jar with mushroom stopper and a pyriform rosewater ewer, in lapis blue overlay glass decorated in colors and gilding; and a sapphire blue glass beaker with Persian inscriptions. Small imperfections. [Lot.] (*Movaghar*)
Heights 3¾ *to* 10¼ *inches*

48. Two Decorated and Cut Vaseline Glass Sweetmeat Bowls With Stands
Circular bowls and stands, one with cover having *bronze doré* blossom finial; one overlaid with white lozenges bearing Persian inscriptions, the other with *diamanté*-cut roundels and demi-cartouches. [Lot.] (*Movaghar*)
Diameter 5⅞ *inches*

49. Decorated and Cut Opaline Glass Covered Bowl with Stand
Globose bowl with *bronze doré* rose finial and fluted and *diamanté*-cut roundels, enhanced with gilding and colorful blossoms; on conforming valanced stand, imperfect. (*Movaghar*) *Diameter 7½ inches*

50. Five 'Jeweled' White Overlay and Cut Glass Table Articles
Rosewater ewer, goblet, covered jar with steeple finial, and two small scalloped circular dishes; enhanced with gilded scrolls and 'jeweled' formal medallions. Small repairs and imperfections. [Lot.] (*Movaghar*)

51. Decorated and Cut Lapis Blue Overlay Glass Mantel Vase
Tulip-form footed vase reserved with floral medallions, and stenciled with gilded foliage scrolls in a buff ground. Small rim chips. (*Movaghar*)
Height 8¾ inches

52. Decorated and Cut Vaseline Glass Table Garniture
Circular fruit bowl with scalloped stand, and pair of knopped floriform vases; with *diamanté*-cut oval medallions, and painted in colors and gilding with leaf scrolls and floral motives. Assembled garniture. [Lot.] (*Movaghar*)
Diameter of bowl 8¼ inches; height of vases 8¼ inches

[See illustration of bowl]

53. 'Jeweled' and Decorated White Overlay Glass Covered Bowl and Stand
Scalloped circular bowl with conforming stand and dome cover having steeple finial; cut with colorful floral medallions amid gilded foliage arabesques. Minor imperfections. (*Movaghar*) *Diameter of stand 12¼ inches*

[See illustration]

54. Pair Lapis Blue and Gold Overlay and Cut Glass Decanters
Pestle-form decanter with knopped octagonal neck, cut with four arched panels of leaf devices overlaid in lapis blue and gilding; matching steeple top stopper with tear drop. Minor chips. (*Movaghar*) *Height 19¼ inches*

[See illustration]

ABOVE: NUMBERS 54-55-54
BELOW: NUMBERS 53 AND 52

55. LAPIS BLUE AND GOLD OVERLAY AND CUT GLASS WINE EWER
Matching the preceding; with hinged brass cover. (*Movaghar*)
Height 13 *inches*

[See illustration]

55A. PAIR GOLD-DECORATED CUT SAPPHIRE BLUE GLASS VASES
Footed urn-shaped vase with tall neck and crimped lip; cut with a geometric arrangement of thumbspots and panels decorated in gilding.
Height 10¼ *inches*

56. Four Cut and Tinted Glass Bottle-Form Decanters
Pair enhanced with emerald green roundels and gilded stellate motives, another similarly patterned in amethyst-tinted glass; and the fourth cut with a calyx of ruby-tinted lotus leaves. [Lot.] (*Movaghar*) *Heights* 12 *and* 12½ *inches*

57. Decorated Cut Glass Candlestick, and Two Vases
Gilded starch blue baluster-form footed candlestick; elongated pear-shaped vase in amethystine glass, and a bottle-form vase, paneled with gilded arabesque and gay floral motives. [Lot.] (*Movaghar*) *Heights* 13 *to* 15¾ *inches*

58. Decorated Cut Glass Carafe and Bottle-Form Decanter
Paneled globular ewer painted with colorful floral medallions, the decanter further enhanced with fruits and 'jewels'. [Lot.] (*Movaghar*)
Heights 12¼ *and* 13½ *inches*

59. Pair Decorated Milk Glass Ewers
Pyriform ewer with lapis blue loop handle and brass cover; painted with a lakeside view enclosing the figure of a swan. (*Movaghar*) *Height* 14¼ *inches*

60. Pair 'Jeweled' White and Gold Overlay Glass Decanters
Ovoid, with triple-ring octagonal neck and flaring lip; cut with a meandering band of leafage within lappet borders, and gilded leaf scrolls enhanced with bright 'jewels'. Slightly varying steeple-top stoppers. Minor chips. (*Movaghar*)
Height 19 *inches*

61. Cut and Gilded Glass Rosewater Ewer and Stand
Graceful ewer with median *diamanté*-cut band and gilded foliage panels, the circular stand enhanced with gilded ovals of the Lion of Persia with inscriptions. [Lot.] (*Movaghar*) *Height of ewer* 16 *inches; diameter of stand* 13¾ *inches*

62. Two Decorated Cut Glass Pestle-Form Decanters
One in green-tinted glass colorfully enameled and 'jeweled' with floral rosettes and gilded leafage; the other of somewhat similar design, in clear glass. Steeple-top stoppers. Minor imperfections. (*Movaghar*) *Height* 20 *inches*

63. Decorated Lapis Blue Overlay and Cut Glass Jewel Casket, and Three Bottles
Octagonal coffer-form casket mounted in *bronze doré;* cylindrical toilet jar with Persian inscriptions; and two pestle-form bitters bottles. [Lot.] (*Movaghar*)

64. Six Decorative Glass Table Articles
Turquoise blue overlay and cut glass tankard with Russian silver cover and mounts; clear and ruby glass goblet; *diamanté*-cut tumbler and stand with Persian inscriptions; small vase with etched medallions; transfer-decorated blue glass tumbler; and a gold-decorated cup. [Lot.] (*Movaghar*)

65. Five Cut Ruby Glass Table Articles
Pyriform decanter with mushroom stopper; gold-decorated circular tray, covered sweetmeat bowl, finial missing, leaf-shaped dish, and a large paneled cup. [Lot.] (*Movaghar*)

CHINESE AND JAPANESE ENAMELS

66. Twelve Chinese and Japanese Cloisonné Enamel Cabinet Articles
Two teapots, candlestick, toilet box, seven small vases in floral cloisonné enamel; and a silver-mounted gray-green enamel vase. [Lot.] (*L. I. Private Collector*) *Heights* 1½ *to* 6¼ *inches*

67. Chinese Cloisonné Enamel Broad-Mouthed Jar
Mohammedan blue field decorated with lotus scrolls and floral cartouches in colors. Has stand. (*L. I. Private Collector*) *Diameter* 8¾ *inches*

68. Pair Peking Painted Enamel Covered Vases *Tao Kuang*
Baluster vase with dome cover, the turquoise blue infloriated ground reserved with landscape medallions and audience scenes; minor repairs. Have stands. (*Movaghar*) *Height* 9¼ *inches*

69. Pair Peking Painted Enamel Dishes *Tao Kuang*
Painted in soft colors with fishing and gaming figures on a river bank. One somewhat imperfect. (*Movaghar*) *Diameter* 10½ *inches*

70. Chinese Cloisonné Enamel Panel of the Hundred Butterflies *Ch'ien Lung*
Rectangular panel, the turquoise blue ground decorated with butterflies and blossoms in brilliant colors. Framed. (*L. I. Private Collector*)
23½ *x* 18 *inches*

71. Japanese Cloisonné Enamel Point Bottle
Shimmering sky blue ground decorated with goldfish amid aquatic plants; silver mounts. Signed. (*L. I. Private Collector*) *Height* 21 *inches*

72. Three Chinese and Japanese Enamel Decorative Articles
Chinese cloisonné enamel bulb bowl with infloriated blue ground, has stand; Japanese inlaid 'eggshell' enamel vase, and a scale-patterned vase. [Lot.] (*L. I. Private Collector*)

CHINESE AND JAPANESE IVORY CARVINGS

73. Pair Japanese Carved Ivory Groups
Group of two craftsmen with a boy apprentice; and two figures seated beside a garden lantern. Together with a gaming cup. [Lot.] (*Smith*)
Height 2 inches

74. Three Japanese Carved Ivory Groups
Each with three figures grouped about a striking serpent, a fish, and a basket with projecting leaves. Minor repairs and imperfections. [Lot.] (*Conn. Estate*) *Heights 3 to 3½ inches*

75. Five Chinese and Japanese Carved Ivory and Jade Cabinet Articles
White jade and teakwood dragon-carved miniature low table; ivory writer's arm rest; card case; elephant group; and covered tusk jar, signed. Minor imperfections. [Lot.] (*L. I. Private Collector*) *Lengths 3½ to 5¾ inches*

76. Three Japanese Carved Ivory Groups
Two groups with five and three figures of cabinetmakers and their apprentices; and a group depicting a father walking with his two sons. Minor repairs and imperfections. Two signed. [Lot.] (*Conn. Estate*)
Heights 3¼ to 4¾ inches

77. Chinese Carved Ivory Puzzle Ball, and Miniature Four-Fold Screen
Figure-carved sphere with approximately eighteen concentric inner balls, minor imperfections, has stand; ivory and mahogany screen delicately etched with figures in palace gardens. [Lot.] (*L. I. Private Collector*)
Height 3½ and 9 inches

78. Japanese Carved Ivory Group
Barefoot father and son standing by the edge of a stream. Together with a Chinese cylindrical box. Minor imperfections. (*Smith*) *Height 5½ inches*

79. Japanese Carved Ivory Group of Shipwrights
Depicting ten workmen variously engaged in the construction of a sampan, some details etched in sepia. Signed. (*Conn. Estate*) *Length 9 inches*

80. Japanese Carved and Tinted Ivory State Sword (Tachi) With Scabbard
Curved steel blade with ivory oval guard, hilt and scabbard, intricately carved with figures of rustics and others in cartouches bordered with blossoms, and picked out in sepia. Some small imperfections. (*Conn. Estate*)
Length 40½ *inches*

81. Chinese Carved Ivory Statuette
Youthful court lady with dual chignon, her hands concealed in a flowing scarf. (*Smith*) *Height* 9 *inches*

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS AND SNUFF BOTTLES

82. Two Carved Turquoise and Moss Jade Snuff Bottles
Almond-shaped flasks, carved with perched birds and tiny figures of sages. Have stands. [Lot.] (*Smith*)

83. Two Carved and Tinted Ivory Snuff Bottles *Ch'ien Lung*
Depicting dignitaries and boating figures in landscapes with banana trees and pines; red and black grounds. [Lot.] (*Smith*)

84. Two Carved Amethyst and Carnelian Snuff Bottles
Bronze-form flasks, carved with figures of Kuan Yin, perched birds, and squirrels amid grapes. [Lot.] (*Smith*)

85. Two Carved and Tinted Ivory Snuff Bottles
Ch'ien Lung and Tao Kuang
Large bottle carved with sages and others; and one with a tinted pheasant and phoenix amid foliage. One has stand. [Lot.] (*Smith*)

86. Three 'Carved' and Other Porcelain Snuff Bottles
Chia Ch'ing and Tao Kuang
Iron-red bottle 'carved' with a phoenix and dragon; Fukien frog bottle; and a acolyte in red and green robes. Minor imperfections. [Lot.] (*Smith*)

87. Pair Carved Coral Figural Snuff Bottles
Swaying figures of male and female Immortals, with their attributes. Together with a pair of *fei-ts'ui* jade birds, have stands. Minor imperfections. (*Smith*)

88. *Four Fei-Ts'ui and Moss Jade Cabinet Articles
Female statuette, hydra-carved two-piece buckle; leaf-form coupe, imperfect; and a letter opener. Together with a tomb jade *tsung*. [Lot.]

89. Three Rock Crystal Balls with Carved Ivory Stands
Of three-eighths, three-quarters, and one-and-one-half inch diameters; foliage-carved and animalistic ivory supports. Have stands. [Lot.] (*N. Y. Private Collector*)

90. Rock Crystal Ball with Carved Ivory Figural Stand
Two-and-three-quarter inch ball, apparently flawless; on carved ivory ring stand in the form of three boys with hands joined. (*N. Y. Private Collector*)
Total height 4¾ *inches*

91. Carved Smoky Agate Tripod Koro with Cover
With monster-head mock-ring handles, and *Fu*-lion finial. (*Movaghar*)
Height 5 *inches*

92. Carved Rose Quartz Statuette of Buddha
Cross-legged squatting figure with hands clasped, enveloped in a voluminous robe. Has stand. (*N. Y. Private Collector*) *Height* 7 *inches*

93. Carved Smoky and Violet Agate Statuette of Kuan Yin
Swaying figure with vase and billowing scarf. (*Movaghar*)
Height 7½ *inches*

94. Carved Green Jade Folding Book Rest, and White Jade Bowl
Book rest in apple green jade carved with floral motives; and a bowl in waxy white jade. [Lot.] (*Movaghar*) *Lengths* 9½ *and* 5 *inches*

95. Rock Crystal Ball
Three-and-three-quarter inch sphere, apparently flawless, in clear rock crystal. Has teakwood stand. (*N. Y. Private Collector*) *Total height* 7 *inches*

[See illustration]

96. Carved Fei-Ts'ui Jade Covered Koro with Loose-Ring Handles
Ch'ien Lung
Bulbous vessel and cover with a total of five *t'ao t'ieh* mask loose-ring handles, and *kylin* finial, on three incurvate feet; carved with monster masks; in crystalline variegated green jade. Has stand. (*Movaghar*) *Height* 7½ *inches*

[See illustration]

97. Carved Smoky Agate Covered Vase with Loose-Ring Handles
Bronze-form vase with four monster-mask loose-ring handles and cover crested with a *Fu* lion; carved with a *t'ao t'ieh* band and stylized foliage; in transparent waxy white agate. (*Movaghar*) *Height* 8½ *inches*

[See illustration]

ABOVE: NUMBERS 96-95-97
BELOW: NUMBERS 98 AND 99

140-

98. CARVED SMOKY AGATE KORO WITH LOOSE-RING HANDLES
Tripod vessel with two monster-mask loose-ring handles and high cover having Fu-lion finial; in delicately banded smoky gray agate. Has stand. (*Movaghar*)
Height 9¼ *inches*

80-

[See illustration]

99. CARVED SMOKY AGATE COVERED BRONZE-FORM VASE
With S-scrolled handles, and cover having *Fu*-lion finial; carved with *t'ao t'ieh* masks and leaf imbrications. Has stand. (*Movaghar*) *Height* 12¾ *inches*

[See illustration]

100. Carved Moss Agate Bird Group
Depicting a crested duck nibbling a lotus pod, and with a tiny duckling at its side; in fissured white quartz with green 'moss' areas. Has stand. (*L. I. Private Collector*) *Length* 10¼ *inches*

101. Carved Moss Jade Coupe with Loose-Ring Handles
Oval coupe with two *t'ao t'ieh* head loose-ring handles and fret-carved in-turned rim. Has stand. (*N. Y. Private Collector*) *Length* 11 *inches*

102. Ten Carved Jade and Smoky Agate Cabinet Articles
Four white and spinach jade trays, pendant, cup and saucer, silver-mounted mirror frame; smoky agate *koro* and two goblets, one repaired. [Lot.] (*Movaghar*)

CHINESE POTTERY AND PORCELAIN

103. Three Famille Rose and Other Animal Statuettes *Tao Kuang*
Rose soufflé taper holder in the form of a recumbent *Fu*-lion cub; and a pair of seated *Fu* lions with gaping jaws, in the *famille rose* enamels; small repairs. [Lot.] *Heights* 3¾ *and* 9 *inches*

104. Pair Turquoise Blue and Aubergine Bird Statuettes *Ch'ing*
Brilliant kingfisher blue parrot with purple beak, standing on a reticulated aubergine mound. *Height* 8 *inches*

105. Two Pairs Famille Rose and Fukien Porcelain Statuettes *Ch'ing*
Two Tao Kuang figures of smiling Immortals in rose and harlequin robes; and a pair of court figures in creamy white glaze. Minor repairs and imperfections. [Lot.] (*Smith*) *Heights* 8½ *to* 9½ *inches*

106. Three San Ts'ai Porcelain Animal Statuettes *Ch'ing*
Seated cat in blue, green and aubergine splash glazes, minor imperfections; and a pair of sejant yellow dogs with open mouths. [Lot.]
Heights 5½ *and* 6½ *inches*

107. Chinese 'Imari' Porcelain Bowl *XVIII Century*
Hemispherical bowl sketched with blossoms and utensils in the characteristic Imari colors. *Diameter* 9¼ *inches*

107A. Two Blanc de Chine Porcelain Statuettes *Ch'ing*
Seated figures of the god of War, and the goddess Kuan Yin; coated with a creamy white glaze. Some repairs and imperfections. [Lot.]
Heights 8¾ *and* 9¾ *inches*

108. Two Nasturtium Yellow Bottles with Famille Rose Decoration *Chia Ch'ing*
Decorated on yellow grounds in blue, green, rose and aubergine with sinuous dragons amid floating clouds and rising from foaming green waves. (*N. Y. Private Collector*) *Heights* 11½ *and* 13¼ *inches*

108a. Nasturtium Yellow Vase with Famille Rose Decoration *Chia Ch'ing*
Pyriform vase with glaze and decoration resembling the preceding. Lip repaired. (*N. Y. Private Collector*) *Height* 11½ *inches*

109. Powder Blue Porcelain Bowl with Gilded Decoration *XVIII Century*
Deep round bowl on high ring foot, the exterior coated with a powder blue glaze etched in gilding with infloriated cartouches. Together with a *famille rose* plate. [Lot.] (*Movaghar*) *Diameter* 10½ *inches*

110. Two San Ts'ai Statuettes of Acolytes *Yung Chêng*
Smiling boys in costumes patterned with Buddhist emblems and *ju-i* lappets, each holding a vase with spray of lotus. Repaired. [Lot.] *Height* 11 *inches*

111. Blue and White 'Hawthorn' Ginger Jar *K'ang Hsi*
The rich blue ground hatched to symbolize the thawing of the Winter's ice in Spring and reserved with prunus blossoms. Has cover and stand. (*Conn. Estate*) *Height* 8½ *inches*

[See illustration]

111a. Famille Verte Jardiniere *K'ang Hsi*
Tub-shaped jardiniere painted in the *famille verte* enamels with an allover design of scrolling leafage interrupted by quatrefoil medallions of stylized blossoms, and stems of peonies. Has cover and stand. (*N. Y. Private Collector*) *Diameter* 8½ *inches*

112. Blue and White Ginger Jar *K'ang Hsi*
Painted in rich underglaze blue with scrolling lotus stems interspersed with *shou* medallions. Has cover and stand. (*Conn. Estate*) *Height* 8¼ *inches*

[See illustration]

113. Blue and White Fu-Lion Baluster Vase *K'ang Hsi*
Broad-shouldered *potiche* painted in brilliant underglaze blue with three *Fu* lions pursuing the jewel, amid flame scrolls. Has cover and stand. (*Conn. Estate*) *Height* 12½ *inches*

[See illustration]

Illustration of numbers 111, 112 *and* 113 *appears on the following page*

ABOVE: NUMBERS 112 AND 111
BELOW: NUMBERS 114-113-114

114. Pair Coral Red Bottles with Famille Rose Decoration *Chia Ch'ing*

80- Reserved with three roundels of birds amid flowers, in a coral red ground scattered with peonies and other blossoms in pastel-colored enamels. Seal mark of the reign underfoot. *Height* 15½ *inches*

[See illustration]

35- 115. Cucumber Green Glazed Pottery Granary Jar *Han*

Conical tripod vessel with projecting small-mouthed top; coated with an iridescent cucumber green glaze. (*Conn. Estate*) *Height* 12¼ *inches*

116. Pair Blue and White Plaques with Figural Decoration *K'ang Hsi*
Round plaque, the bossed centre painted with audience scenes within dual floral and figural borders. Minor chips. (*Conn. Estate*) *Diameter* 13¾ *inches*

117. 'Tz'u Chou' Parcel-Glazed Bisque Porcelain Animalistic Coupe *Ch'ing*
Engagingly modeled in the form of a frog studded with beading, and having a stellate aperture. Minor repair. *Length* 10½ *inches*

118. Two Celadon Porcelain Plaques *Ming*
Fluted plaque, and one incised with foliage scrolls; coated with celadon glaze. Minor imperfections and repair. [Lot.] (*Movaghar*)
Diameters 13¼ *and* 17½ *inches*

119. Turquoise Blue Quadrangular Bronze-Form Vase *Ch'ien Lung*
Swelling quadrangular vase coated with a fluctuating kingfisher blue glaze with minute fishroe crackle; age crack. *Height* 11 *inches*

120. Pair Glazed Stoneware Figural Roof Tiles *Ming*
Grimacing yellow and pale aubergine demons in charging pose; vaulted turquoise blue base. (*Conn. Estate*) *Height* 16¼ *inches*

121. Blue and White Ovocylindrical Vase *K'ang Hsi*
Painted with a landscape vignette with an official and attendants observing conjurers at work, in deep underglaze blue. (*Conn. Estate*) *Height* 17¼ *inches*

122. Two Celadon Porcelain Plaques *Ming*
Circular plaques incised with trellises and floral scrolls beneath a sea green glaze. [Lot.] (*Movaghar*) *Diameters* 17¼ *and* 18 *inches*

123. Blue and White Dragon and Peony Vase *K'ang Hsi*
Club-shaped vase, the hatched blue ground reserved with writhing dragons, peony scrolls and chrysanthemum roundels. (*Conn. Estate*)
Height 18 *inches*

124. Robin's-Egg Blue Flambé Pilgrim Bottle with Three Necks *Ch'ing*
Discoid bottle with three conjoined necks flanked by volute handles; molded with calligraphic symbols. Apocryphal Ch'ien Lung mark underfoot. (*Conn. Estate*) *Height* 19¼ *inches*

125. Imperial Famille Rose Bottle, with Turquoise Blue Ground
Ch'ien Lung

Globular tall-necked bottle enameled with the Eight Emblems of Happy Omen amid lotus scrolls, on a turquoise blue ground. Seal mark of the reign underfoot. Minor age crack. Has stand. (*N. Y. Private Collector*)
Height 21 *inches*

From Edward I. Farmer, Inc., New York

126. Famille Rose Porcelain and Carved Teakwood Table Screen
Tao Kuang

Rectangular panel painted with pastel-colored butterflies and chrysanthemums, in fret-carved teakwood stand. *Total height* 23½ *inches*

127. Blue and White Beaker with Cover *K'ang Hsi*

Ground of peony scrolls reserved with cusped cartouches of flowering shrubs, painted in underglaze blue. Has stand. (*Conn. Estate*) *Height* 24½ *inches*

128. Blue and Yellow Glazed Pottery Statuette *Late Ming*

The aubergine-bearded god of War, garbed in yellow armor and loose turquoise blue robes, surmounted by a bossed helmet; seated on a low dais, pierced.
Height 26 *inches*

129. Mammoth Powder Blue Baluster-Form Beaker *K'ang Hsi*

Slender beaker coated with a flocculent powder blue glaze. (*Conn. Estate*)
Height 29½ *inches*

130. Celadon Tripod Bulb Bowl *Ch'ing*

Round bowl with inturned rim and monster-mask bracket feet; coated with a crackled sea green glaze. Has stand. (*Conn. Estate*) *Diameter* 12½ *inches*

131. Two Five-Color Temple Jars with Figural Decoration *Wan Li*

Sketched with sportive small boys amid green and blue scrolls supporting iron red blossoms; some repairs and imperfections. Have covers. [Lot.]
Heights 10½ *and* 10¾ *inches*

132. Turquoise Blue Glazed Pottery Roof Tile and Pair Vases
Ming

Tile in the form of a *kylin* with yellow and aubergine embellishments, repaired; and a pair of bronze-form hexagonal dragon-molded vases. [Lot.]
Heights 11 *and* 8½ *inches*

133. Five Coral Red and Lemon Yellow Fruit Ornaments with Dish
Ch'ing
Three tomato-like fruit, Buddha's-hand citron and a citrus fruit, with robin's-egg blue fluted hexagonal dish. [Lot.] *Diameter of dish* 10 *inches*

134. Sang de Poulet Dish, and Pair Famille Verte Wall Plaques
Ch'ing
Shallow dish invested with a blood red glaze; the rectangular plaques painted with figures and trophies, and framed. [Lot.] (*Conn. Estate*)
Lengths 11½ *and* 7½ *inches*

135. Blue and White Vase and Pilgrim Bottle
K'ang Hsi and Ch'ien Lung
Ovocylindrical vase painted with an island fishing scene, age crack; the bottle with the Eight Buddhist emblems of Happy Omen; marks of the reign underfoot. [Lot.] (*Conn. Estate*) *Heights* 9 *and* 13¾ *inches*

136. Two Pairs Turquoise Blue Glazed Pottery Animal Statuettes
Ming
Pair of squatting lemurs, and a pair of Fu-lion joss-stick holders; coated with a turquoise blue glaze. Minor imperfections. [Lot.] *Height* 6½ *inches*

137. Eight San-Ts'ai Porcelain Dishes with Animal Decoration
Octagonal dish, and seven segmental dishes, the black ground painted with *kylin* and other animals in yellow and aubergine; small repairs. [Lot.]
Lengths 5¼ *to* 5¾ *inches*

CHINESE PAINTINGS ON GLASS

138. Maidens in Meditation: Pair Paintings *Late Ch'ien Lung*
Moonlit landscape with the figure of a maiden seated in a giant shell and holding a pearl in her upraised hand. Framed. 19¼ *x* 13½ *inches*

139. Maidens with Peony Blossoms: Pair Paintings *Chia Ch'ing*
Half-length figure of a maiden in flower-brocaded lapis blue and orange kimonos, respectively, holding a peony in her hand and wearing a headdress with beaded pendants; deep sky blue background. Framed.
19¼ *x* 13¼ *inches*

140. Interiors with Two Figures: Pair Paintings *Tao Kuang*
One with the figure of a boy reading a scroll, a maiden behind him; the other with a lady writing at a table and a boy holding a fan. Both with landscape backgrounds glimpsed through an open door. Framed. 19½ *x* 14 *inches*

[NUMBER 141]

141. SHOU LAO AND CHILDREN IN LANDSCAPE — *Chia Ch'ing*
Depicting the figure of Shou Lao and three boys standing upon the right bank of a mountain lake, and watching Liu Han riding the three-legged frog upon the water. Framed. 23¼ *x* 31 *inches*

40

[See illustration]

142. MAIDENS WITH SCROLLS: PAIR PAINTINGS — *Chia Ch'ing*
Three-quarter-length figure of a maiden seated before a bamboo balustrade, holding a scroll and a fan; and wearing flower-brocaded rose crimson and turquoise blue kimonos, respectively. Framed. 22 *x* 17 *inches*

30

143. MAIDEN WITH SCROLL — *Chia Ch'ing*
Type of the preceding. Framed. 25 *x* 17 *inches*

10

144. TERRACE SCENE WITH FIGURES — *Late Ch'ien Lung*
Two ladies seated and standing upon a pavilion terrace, watching two colorfully garbed youths who are promenading by them, a garden in the distance. Framed. 22¼ *x* 16 *inches*

17 ½

145. Two Paintings *Tao Kuang*
One depicting a lakeside view with a warrior holding an infant and talking to two attendants, a white pony at his side; the other the figure of a maiden in blue kimono playing pipes. Framed. [Lot.] 13¾ *x* 19¾ *and* 11½ *inches*

DRESDEN, ROYAL BERLIN AND OTHER DECORATIVE PORCELAINS

146. Pair Dresden Porcelain Statuettes of Children
Youthful grape gatherer in rose tricorn and pale blue costume, and his female companion in rose-striped skirt; some gilded 'lace' details. Minor repairs and imperfections. *Height* 5½ *inches*

147. Pair Saxe White and Gold Porcelain Mantel Urns
Ovoid covered urn with phoenix handles and square base, painted with colorful floral cartouches. Together with a pair of decorated milk glass flower vases. [Lot.] *Height* 7½ *inches*

148. Dresden Porcelain Animal Statuette *Circa* 1840
Seated figure of a shaggy tan and white dog. *Height* 6 *inches*

[See illustration]

149. Dresden Porcelain Group
Small boy in pale blue coat mounting a shaggy lamb having pink harness. Minor imperfections. *Height* 6 *inches*

[See illustration]

150. Dresden Porcelain Group
Amorous composition of a seated maiden in sprigged white gown, with her suitor in iron red coat, a pug dog at left. *Length* 6 *inches*

[See illustration]

151. Dresden Porcelain Allegorical Group
Crowned figure of Britannia with purple cloak, holding a royal portrait, accompanied by Abundantia and a reclining amor, before an obelisk. Minor repairs and imperfections. *Height* 6½ *inches*

[See illustration]

152. Dresden Porcelain Group of Actors in the Commedia dell'Arte
Columbine, in sprigged rose skirt, lavender and yellow cloak, stroking the beard of the bowing Doctor, in iron red costume. Minor repair.
Height 6¾ *inches*

[See illustration]

Illustration of numbers 148 *to* 152 *inclusive appears on the following page*

TOP ROW: NUMBERS 150-151-149
CENTRE: NUMBERS 153-148-152
BELOW: NUMBERS 155 AND 154

70-

153. DRESDEN PORCELAIN FAMILY GROUP
Depicting two parents and their small daughter in pastel-colored eighteenth century garb festooning an urn; doves and a basket of flowers at rear. Minor repair. *Height 7 inches*

[See illustration]

154. 'Chelsea' Porcelain Figural Candlestick
Shepherdess in sprigged rose overskirt and yellow bodice, seated beneath a flower-studded bocage developing a single *bobêche;* rococo base, with lamb. Apocryphal gold anchor mark. Repaired. *Height* 7¾ *inches*

[See illustration]

155. Dresden Porcelain Group
Yellow-cloaked Nubian grasping the reins of a prancing Arabian stallion; repaired. *Height* 9½ *inches*

[See illustration]

156. Three Porcelain Plates Painted with Houris
Russian for the Persian Market, c. 1840
Centring the figure of a young woman in Persian costume, within apple green and royal blue rim bands, respectively. Small imperfections. [Lot.] (*Movaghar*) *Diameter* 8⅞ *inches*

157. Three St. Petersburg and Sèvres Porcelain Plates
St. Petersburg porcelain circular dish painted with pink roses and sapphire blue bands, *c.* 1840; and a pair of Sèvres small plates painted with fruit, for the Russian market, dated 1871 and 1872, small chip. [Lot.] (*Movaghar*)
Diameters 8½ *and* 7¾ *inches*

158. Two Pairs Saxe Decorated Porcelain Cabinet Vases
Graceful ovoid vases, one pair painted with medallions of mythological figures, in a scale rose ground; the others with festoons of pink roses.
Heights 7½ *and* 8 *inches*

159. Pair Dresden Decorated Porcelain Baluster Jars
Baluster vase with collar neck and dome cover, painted in colors and gilded with bowknotted floral festoons and medallions enclosing baskets of blossoms.
Height 9 *inches*

160. 'Sèvres' Royal Blue and Gold Porcelain Jewel Casket
Cartouche-shaped box, the cover painted with a drinking scene of a mounted huntsman and two ladies, signed Lancry, the sides with lakeside vignettes, within gold-encrusted foliations; *bronze doré* mounts. (*Movaghar*)
Length 13 *inches*

161. Royal Berlin Porcelain Tray Painted with Birds
Lobed oval tray with two shell-molded gilded handles, the centre painted with two vignettes of brightly plumaged exotic birds. (*N. Y. Private Collector*)
Length 16¾ *inches*

[163] [162] [163]

162. Dresden Painted Porcelain Mantel Urn
Encrusted with Blossoms

Footed pear-shaped urn and quatrefoil base, painted and encrusted with colorful blossoms, and centring a mythological scene of three maidens; the shoulder surmounted by four winged amors, the cover with a pair of putti flanking a coroneted armorial cartouche. Some imperfections. *Height* 28 *inches*

135

[See illustration]

163. Pair 'Sèvres' Royal Blue and Gold Porcelain Mantel Urns
Painted with Views

Ovoid footed urn with incurvate neck and dome cover; painted with panoramic landscape views, with figures before and after the hunt, respectively, signed Poitevin and titled. *Bronze doré* mounts. Small repair. (*Movaghar*)
Height 31 *inches*

260

[See illustration]

164. Pair Delft Blue and White Faïence Covered Baluster Jars
Footed octagonal jar with dome cover having lion finial; painted with a panoramic seascape with figures on the banks of the shore. (*Conn. Estate*)
Height 20 *inches*

165. Two Samson-Dresden Porcelain Statuettes
Mars in striped pink and blue armor, leaning upon his shield; and a winged nymph with basket of fruit, and scorpion shield, minor repair. [Lot.]
Heights 4½ *and* 5½ *inches*

166. Four Ivory and Vienna Porcelain Cabinet Articles
Two ivory statuettes of Venus hovering over Cupid, and Cupid with a heart; circular box inset with a portrait miniature, signed; and a Vienna blue and gold porcelain cup painted with Greek scholars. Small imperfections. [Lot.] (*Conn. Estate*)

ENGLISH AND OTHER DECORATIVE OBJECTS

167. Twelve Dessert Knives and Twelve Forks, with Derby Porcelain Pistol Handles
Derby Imari-pattern porcelain pistol handles, the knives with scimitar-shaped blades. In case. [Lot.]

168. Four Old Dutch and Other Pewter Table Articles
Dutch scalloped plate *repoussé* with a coat of arms; plate with London touch; and a pair of porringers stamped with initials S.L.I. [Lot.] (*Smith*)
Lengths 8½ *to* 9 *inches*

169. Relief-Molded Bronze Mortar *French, dated* 1596
Two-handled capstan-form vessel, relief-molded with three bands, one with inscription and date 1596. (*Movaghar*) *Height* 5 *inches*

170. Two Italian Glass Mosaic Miniatures
View of S. Peter's Square, and a Roman forum, in soft brown tonality; framed. (*Movaghar*) *Oval: lengths* 3½ *and* 4 *inches*

171. Set of Four Silkwork Pictures *Thomas Stevens, London, c.* 1840
Coaching and hunting scenes woven in colors: The Good Old Days, The Meet, The Start, and Full Cry. Together with an alphabet sampler, *c.* 1800. Framed. [Lot.] (*Smith*) 2 *x* 5¾ *inches*
From Arthur Ackermann & Son, New York

172. Pair Longton Rose Pink China Cachepots and Stands *Circa* 1840
Decorated in white relief with a geometric arrangement of leafage, within striped green and white borders. Bases pierced. *Diameter* 6½ *inches*

173. Ruskin China Columnar Watch Stand
Pierced and fluted gray and white column on plinth with green scale panels. Lacks cover. (*Smith*) *Height* 6¼ *inches*

174. Wedgwood Blue and White Jasper Ware Biscuit Box
Drum-shaped box molded in white relief with mythological figures; the silver-plated mounts including a flat cover and bail handle. *Height* 7 *inches*

175. Eight Mayer and Newbold Porcelain Dessert Plates *Circa* 1825
Border molded with an infloriated vine, the centre painted with nosegays of tulips, roses and asters. *Diameter* 8¼ *inches*

176. Pair Crown Derby Porcelain Plates Painted with Flowers
Circa 1815
Valanced plate painted with colorful sprays of spring blossoms. Some repairs.
Diameter 9 *inches*

177. Two Canton Blue and White Porcelain Hot-Water Dishes
Circa 1830
Octagonal dish with willow decoration heightened in gilding. [Lot.]
Lengths 10¼ *and* 11 *inches*

178. Set of Four Chinese Ko'ssu Silk and Gold Panels
Woven with legendary figures and others wearing pastel-colored costumes, in landscape vignettes enriched with gold. Framed. [Lot.] (*Conn. Estate*)
About 12 *x* 9½ *inches*

179. Pair Decorative Persian Miniature Paintings
Landscapes, one with court figures watching a dancing girl, the other depicting the story of Majnoun, with the heroine in a sedan chair borne by camels. (*Wolfe*) 11¾ *x* 8 *inches*

180. Pair Chinese Inlaid Pewter Covered Vases *Tao Kuang*
Quadrangular baluster vase with stepped cover; inlaid with processional figures and birds in copper and brass. Have stands. (*L. I. Private Collector*)
Height 11¼ *inches*

181. Pair Late Georgian Brass Wall Sconces
Molded cartouche-shaped sconce with bracket-form candle holder.
Height 12¼ *inches*

182. Set of Six Ormolu and Sandwich Sapphire Blue Glass Tiebacks
Leaf-ornamented and collared arm, fitted with a lily-form sapphire blue glass terminal. *Length* 11 *inches*

183. Four Delft Blue and White Faïence Circular Plaques
XVIII Century
Variously painted with stylized blossoms, stellate motives and scrolling foliations. Small chips. [Lot.] (*Conn. Estate*) *Diameters* 12½ *to* 14¼ *inches*

184. George III Brass Twin Canister *English, Late XVIII Century*
With two semicircular compartments, and conforming hinged lids with numeral plates, centring a fixed bail carrying handle. *Length* 13 *inches*

185. Nanking Blue and White Porcelain Punch Bowl
Deep resonant bowl on ring foot, decorated with underglaze blue flowering shrubs, and traces of gilding. (*Movaghar*) *Diameter* 13¾ *inches*

[See illustration on page 94]

186. Pair Crystal Lustre Candlesticks, Mounted as Lamps
With fluted conical shaft and scalloped *bobêche* hung with prism lustres. Fitted for electricity, with etched glass chimneys. (*Smith*) *Height* 14 *inches*

187. Caughley Blue and White China Covered Tureen *Circa* 1785
Large lobed oval tureen with cartouche-shaped cover having rustic handle and modeled in relief with cartouches; decorated in blue with straggling floral ornament, the cartouches with Chinese scenes. *Length* 15½ *inches*

188. White Overlay and Milk Glass Table Lamp and Shade
Pear-shaped font cut with a band of floral hexagons above elongated thumbspots, on fluted columnar base; repaired; the floriform shade cut with a circlet of blossoms. Fitted for electricity. (*N. Y. Private Collector*)
Height 16½ *inches*

189. Pair Georgian Turned Mahogany and Ormolu Candlesticks Mounted as Lamps
Round fluted and spirally turned shaft, on conformingly molded foot, supporting an ormolu candle socket. Fitted for electricity. *Height* 18 *inches*

190. Set of Six Currier & Ives Prints: Courtship and Marriage
The Declaration, The Lovers Quarrel, The Lovers Reconciliation, The Wedding Day, Married, The Happy Home. Colored lithographs, small folios, dated 1846. Framed.

191. FUKIEN PORCELAIN STATUETTE OF KUAN YIN, MOUNTED AS LAMP *Ch'ing*

Seated long-robed figure holding a peach, on lotus throne. Fitted for electricity, with shade. (*Smith*) *Height* 20 *inches*

192. BRONZE DORÉ BOUILLOTTE LAMP *Régence Style*

Acorn shaft and round foot supporting a trilateral leaf-wrought plateau with three candle holders. Fitted for electricity, with adjustable decorated green tôle shade. (*N. Y. Private Collector*) *Height* 25¾ *inches*

193. BRONZE DORÉ AND CHAMPLEVÉ ENAMEL INKSTAND, IN THE RENAISSANCE TASTE

Demi-cartouche-shaped footed stand inlaid in colorful enamels with phoenixes and scrolling foliations, and elaborately mounted in *bronze doré* with an *ajouré* rear gallery having broken pediment surmounted by two lions. (*N. Y. Private Collector*) *Length* 14½ *inches*

194. VICTORIAN PAINTED AND DECORATED PAPIER MÂCHÉ TEA TRAY

Oval tray painted with a snow scene depicting the London and Brighton Royal Mail coach, after Henry Alken. *Length* 29¾ *inches*

195. TWO RUSSIAN PAINTED AND DECORATED TÔLE PLAQUES *Circa* 1830

Octagonal and oval plaques painted with scenes depicting Apollo and the Muses, and with Cassandra delivering a prophecy, respectively. Minor abrasions. (*Movaghar*) *Lengths* 27¼ *and* 27½ *inches*

196. CRYSTAL MOLDED AND CUT GLASS FLUID LAMP

Baluster-form lamp with vertical and diagonal notch cutting, in ormolu base; fitted for electricity, with shade. *Height* 31 *inches*

197. PANOPLY OF TWELVE PERSIAN AND OTHER WEAPONS

Gold-inlaid scimitar and yataghan; kris; five daggers and small knives; two percussion-type pistols; and a pair of small flintlock pistols, monogrammed. Mounted on shaped wood panel. (*Smith*)

198. OLD COPPER CAULDRON

With lion-mask loose-ring handles and three paw feet; patched above a band of rivets. (*Eric*) *Diameter* 23 *inches*

From Dawson, New York

199. JAPANESE LACQUER DRESSING TABLE GARNITURE

Pair circular covered powder jars, coffer-form jewel box, and an oblong tray; decorated with colorful blossoms within scroll borders. [Lot.]

Length of tray 22 *inches*

200. Seven Japanese Prints
Depicting court ladies, a noble falconer, Daruma with Girojin, and a hawk perched on a pine; prevailing blue tonality. By Keisai, Utagawa, and Kunisada. Framed. [Lot.] (*Conn. Estate*)

201. Victorian Imari-Pattern China Oil Lamp with Etched Glass Shade
Cylindrical lamp with Imari floral decoration; fitted with etched glass blossom-form shade, and chimney. *Height* 18½ *inches*

202. Pair Victorian Decorative China Mantel Urns
Covered ovoid two-handled urn decorated with bouquets of pink roses within gilded rims and powder blue borders. *Height* 19¾ *inches*

203. Ten Old Pewter Table Articles
Two small cruets; three measures; wine taster; chamber candlestick; tumbler; cigarette box and ash tray. Together with a metal egg warmer. [Lot.] (*Smith*)

[END OF FIRST SESSION]

SECOND SESSION

Friday, February 10, 1950, at 2 p.m.

CATALOGUE NUMBERS 204 TO 394 INCLUSIVE

PAINTINGS

204. TAVERN SCENE — *British School, XVIII Century*
Seated at a table with a stein before him, is a middle-aged man in red jacket, holding a clay pipe, looking at a young woman in blue blouse and kerchief, standing in front of him. (*Wolfe*) — *Panel:* 3 *x* 2¼ *inches*

205. PORTRAIT OF A MAN — *School of Corneille de Lyon, French:* 1500-1577
Head and shoulders of a man with blond beard and moustache, slightly turned to the right facing the observer; he wears a black cap, and jacket with frilled collar. Green background. (*Wolfe*) — *Cradled panel:* 7½ *x* 6 *inches*

206. GREEN PARROT — *Aert Schouman, Dutch:* 1710-1792
A green parrot with red and blue markings, perched on a gnarled tree stump. (*N. Y. Estate*) — *Watercolor:* 13¼ *x* 10 *inches*
From Georges Mayer, Paris

207. WOODY LANDSCAPE — *Alberto Pasini, Italian:* 1826-1899
Rolling country with a lane running diagonally into the right foreground, and two figures at the edge of a copse in the right middle distance. Signed. (*N. Y. Private Collector*) — *Panel:* 9¼ *x* 14¾ *inches*
From Cottier & Co., New York

209. GOLDEN SUNSET — *William Keith, American:* 1839-1911
The sun, setting behind mountains, illuminates the edge of a forest in yellow and green leafage at the right, a marshy puddle in the left foreground; two figures at an old shade tree beside a path through the woods. Signed, and dated. (*Straus*) — 20½ *x* 30 *inches*

210. NUIT CLAIRE — *H. Bremontier, French: XIX Century*
The full moon at the extreme right, shining through a lofty tree and throwing light on farm buildings, before which a man with an oxcart is seen on the road. Signed. (*N. Y. Private Collector*) 23½ *x* 33 *inches*

211. LA PLACE — *T. Lemçois, French Contemporary*
Yellow and gray buildings bordering a square, with the striped awnings of a café seen at the left. A statue in a grassy plot at centre, with figures walking along the pavements, and crossing the rain-soaked street. Signed. (*N. Y. Private Collector*) *Panel:* 22 *x* 32 *inches*

212. PORTRAIT OF A GENTLEMAN — *British School, circa* 1810
Three-quarter-length portrait to half left of a man in middle age wearing a dark greenish black coat with white stock, gloves in his left hand, his right resting on a tall hat; background with trees at left. (*N. Y. Private Collector*)
48 *x* 39 *inches*

Note: This picture was formerly thought to be a portrait of Gov. George Clinton, New York, and bore an inscription to this effect describing it as having been the property of John Quincy Adams, and the work of Ezra Ames. When cleaned it was found not to be of Clinton; and appears to be a British portrait of the period.

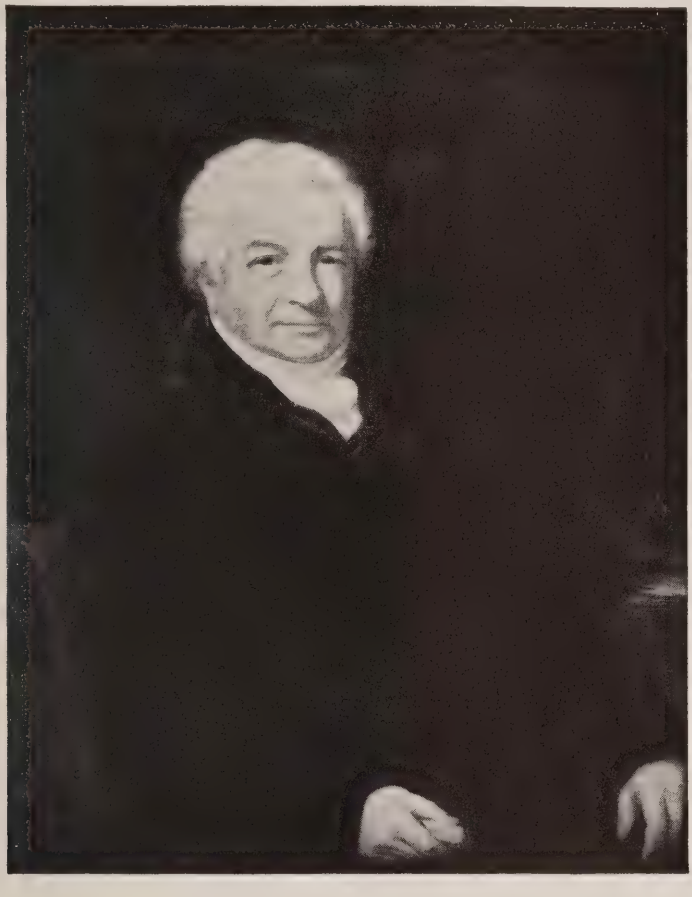
Collection of Miss F. Dundas, Chelsea, London, S.W.
Collection of Walter Jennings, Parke-Bernet Galleries, Inc, 1949

213. FRUITS AND FLOWERS — *Adèle Leger, French: XIX Century*
Summer flowers are placed in a stone urn on a dark marble table; peaches, a green pumpkin and a bunch of grapes at the bottom. Signed. (*N. Y. Private Collector*) *Oval, pastel:* 36 *x* 28½ *inches*

214. PEASANT MAID — *Charles La Fontaine, French: XIX Century*
Three-quarter-length seated figure of a young girl with white blouse and dark blue bodice and apron, with long fair hair; seated on a rock at the edge of a stream, a jug beside her. Signed. (*N. Y. Private Collector*)
31½ *x* 25½ *inches*

215. THE RETURN OF THE FLOCK — *Hendrick Savry, Dutch:* 1823-1907
A herd, mainly cows, is seen walking through marshy meadows along a placid stream; a young herdsman, with shouldered stick, at their side. Signed. (*Conn. Estate*) 24 *x* 42 *inches*

216. THE KÖNIGSEE — *Johann Heinrich L. Steinike, German: b.* 1825
The Alpine lake closely bordered by rocky peaks; on a grassy peninsula, the Chapel of St. Bartholomew, reflected in the clear water; at the left, a group emerges from a pine wood. Signed. 35 *x* 49¼ *inches*



500—

[NUMBER 217]

217. JOHN J. SEDLEY, ESQ. *Benjamin West, P.R.A., American:* 1728-1820
Half-length portrait to half right of a white-haired man of benign countenance, wearing black coat and white stock and seated in a red armchair, a table briefly indicated at lower right. Signed, and dated 1802. (*N. Y. Private Collector*)
36 *x* 28 *inches*

From the Ehrich Galleries, New York

Exhibited at the Pennsylvania Museum of Art, Fairmount, Philadelphia, Pa.

Exhibition of Paintings and Drawings by Benjamin West, Brooklyn Museum, Brooklyn, N. Y., no. 22

Collection of Walter Jennings, Parke-Bernet Galleries, Inc, 1949

[See illustration]

218. Landscape with Rustics and Sheep
Attributed to George Morland, British: 1763-1804
Wide view of a landscape with a cluster of thatched cottages beside a pond in the middle distance; in the foreground, a squire talking with two women, one in a red cloak, and two shepherds seated beside the road, their sheep nearby. (*N. Y. Estate*) 52½ *x* 72 *inches*
From the Ehrich Galleries, New York

219. The Garden Party
Follower of Peter Paul Rubens, Flemish: 1577-1640
On the terrace of a Renaissance palace, with a fountain at the right, cavaliers and ladies, intermingled with winged cupids, are grouped, some seated on the ground. At the left, the artist in plumed black hat stands embracing his bride. (*Wolfe*) 37 *x* 47 *inches*

220. In the Woods *N. Frank, German: XIX Century*
Tall beech trees in full spring foliage border a narrow path, at the bend of which two figures are visible in the rear. Signed, and dated. (*Conn. Estate*) 27 *x* 20 *inches*

221. Child with Hobby Horse *American School, XIX Century*
Standing figure of a child in blue, with hobby horse. Framed. 30 *x* 25 *inches*

222. Clipper Ship *American School, circa* 1820
Three-masted ship with red-striped black hull, flying the American flag. Old gilded frame. 18¼ *x* 23½ *inches*

223. Sheet of Sketches: Stipple Engraving
George Morland, British: 1763-1804
Vignettes of rustic figures, landscape, and animal, from a portfolio known as 'Morland's Sketch Book', London, 1792; signed in the plate, and dated 1790. Together with a pencil drawing of a horse and cart, unsigned. Framed as two. [Lot.] (*N. Y. Private Collector*) 15 *x* 21 *inches*

GEORGIAN SILVER

224. George III Silver Whistle and Wax Jack *London, 1775 and* 1800
Whistle hung with tiny rattles and having coral terminal; and a wax jack with beaded rim, lacks finial. Maker's marks illegible. Minor imperfections. [Lot.] (*Smith*)

225. George III Silver Oval Card Waiter *London,* 1814
With gadrooned rim and four bracket feet, the centre engraved with a crest bordered by scrolls. Maker unidentified. (*N. Y. Private Collector*)
Length 10¼ *inches*

225a. George I Repoussé Silver Lighthouse Coffee Pot *London,* 1714
Pyriform pot with scrolled pearwood handle, the domed cover with urn finial; elaborately *repoussé* at later date with clusters of blossoms and foliage, on a matt ground. Maker's mark partially illegible. (*N. Y. Private Collector*)
Height 9⅞ *inches*
Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1947

226. George III Engraved Silver Ewer *Hester Bateman, London,* 1789
Classical urn-form ewer with hinged cover, and gracefully scrolling strap handle; bright-cut with narrow bands of leaf scrolls, and an oval patera. (*N. Y. Private Collector*) *Height* 12½ *inches*

226a. Georgian Sheffield Plate Knife Tray *Circa* 1820
Rounded oblong tray with arched flaring ends and nulled rim. (*N. Y. Private Collector*) *Length* 16¼ *inches*
Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1947

227. George II Ajouré Silver Fruit Basket with Chinese Masks
S. Herbert & Co., London, 1758
Oval swirl-molded basket pierced with 'lace' reticulations, the border wrought with *coquillage* interspersed with Chinese masks, on conforming tetrapod base; monogrammed. Repaired, lacks handle. (*N. Y. Private Collector*)
Length 13¾ *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

228. Pair Pratt Ware Animal Statuettes *Circa* 1800
Recumbent figures of lions, on marble plinths. *Lengths* 4½ *inches*

229. Six New Hall and Other Porcelain Cabinet Articles
New Hall cup with *famille rose* figural decoration, *c.* 1785; figural box; two Imari-pattern cups and saucers and two pitchers with basins, in Royal Crown Derby and other wares. Five have stands. Some repairs and imperfections. [Lot.] (*Smith*)

30 230. Pair Etched Glass Goblets *English or Dutch, circa* 1800
Deep bell-shaped bowl, etched with a vine collar and sprigs. (*Smith*)

25 231. Pair Whieldon Ware Statuettes *Circa* 1770
Standing figures of Harlequin and Columbine with crenelated baskets or music boxes on their backs; blue pedestal-form socle. *Heights* 5 *and* 5¾ *inches*

30 232. Pair Spode Blue and White Jasper Ware Cachepots with Stands *Circa* 1790
Flaring ring-collared bowl with mock loose-ring handles, and relief vine border, the interior, and conforming stand glazed. *Diameter* 4¼ *inches*

30 233. Staffordshire Copper Lustre Polychrome Pitcher *Circa* 1810
With copper lustre bands enclosing leaf, and colored tulip borders.
Height 6 *inches*

15 234. Three Russian Decorated Porcelain Table Articles *Circa* 1800
Globose pitcher with paneled median band of urn and drapery motives, minor lip repair; and a gilded porcelain footed cup and tea caddy with metal cover, enhanced with magenta and white bands of foliage and blossoms. [Lot.] (*Movaghar*) *Heights* 4½ *to* 6¼ *inches*

20 235. Three Georgian and Early Federal Miniature Cabinet Pieces
Walnut chest of four drawers; washstand; and pine corner cabinet. [Lot.] (*Smith*) *Heights* 4¾ *to* 9½ *inches*

25 236. Bronze Group: Lion Striking at Serpent
Antoine Louis Barye, French: 1796-1875
Vigorously modeled sejant lion snarling and striking at a coiled serpent; oval base. Signed. *Length* 7 *inches*

30 237. Three Staffordshire Cow Creamers *Circa* 1775-80
One decorated with a blue and white willow pattern, one with brown dapplings, the third in brown glaze. Small repairs and imperfections. [Lot.] (*Smith*)
Lengths 6½ *inches*
[See illustration of two on page 96]

120 238. Pair Cut-Glass Boat-Shaped Sweetmeat Bowls *Irish, circa* 1800
With scalloped rim, and star-cut foot; the sides ornamented with swirl and notched trelliswork cutting. *Length* 8 *inches*

15 239. Three Early American Clear and Amber Glass Bitters Bottles
Figural bottle inscribed *Mr. Pickwick;* violin bottle; and an amber glass fish-form flask. [Lot.] (*Smith*) *Heights* 6¼ *to* 8½ *inches*

ABOVE: NUMBER 240

BELOW: NUMBER 241

150

240. Dr Wall Worcester Porcelain Dessert Service
Painted with Flowers *Circa* 1775
Eleven scalloped dessert plates, two fluted round dishes, two square dishes, two heart-shaped dishes and a quatrefoil fluted fruit bowl; with basketry-molded borders, and naturalistically painted floral clusters. Assembled service. [Lot.]

[See illustration of part]

140

241. Fine Spode Imari-Pattern Porcelain Dessert Service *Circa* 1810
Eleven dessert plates, boat-shaped centrepiece, two lozenge-shaped dishes, two oval dishes, and a covered sauce tureen with stand; decorated with floral borders centring a garden vignette, in the Imari colors and gilding. Repairs and minor age cracks. [Lot.]

[See illustration of part]

55

242. Spode Rose du Barry and Gold Stone China
Covered Tureen and Stand *Circa* 1815
Octagonal tureen and cover with gilded mask handles and artichoke finial; rose red china with leaf-shaped reserves painted in gold with Chinese floral ornament. *Length of tureen* 13¼ *inches*

243. William IV Tortoise-Shell Tray and Tea Caddy
English, circa 1835

25 As exhibited. [Lot.] (*Smith*)

244. Coalbrookdale Porcelain Three-Piece Vase Garniture
Circa 1835

35 Bulbous floriform two-handled vases painted with gilded leafage, and richly encrusted with colorful blossoms; small imperfections. Assembled garniture. [Lot.] *Heights* 10 *to* 10½ *inches*

245. Eighteen Crown Derby Porcelain Dessert Plates *Circa* 1800

35 Deep round plate decorated *à barbeau* with sprigs of blue and crimson cornflowers, heightened in gilding. *Diameter* 8 *inches*

246. Tunstall Transfer-Printed China Pitcher *Circa* 1835

30 Transfer-decorated *en grisaille* with spirited battle scenes within woodland settings; inscribed *John Eardley* below the spout. Minor imperfections.
Height 10¾ *inches*

247. Copeland and Garrett Spode Magenta and Gold Porcelain
30 Rosewater Ewer, for the Persian Market *Circa* 1850
Bottle-form, with scrolled handle and spout, painted with colorful reserves of butterflies and fruit. Handle repaired. (*Movaghar*) *Height* 12¾ *inches*

40 248. Pair Crown Derby Imari-Pattern China Pitchers
Bulbous pitcher decorated in the Imari colors and gold lustre with panels of blossoms and leaf scrolls. *Height* 11¾ *inches*

249. Regency Inlaid Rosewood Tea Caddy *English, circa* 1820

35 Containing two matching canisters flanking a well. (*Wolfe*)
Length 13 *inches*

250. George III Embroidery Picture *English, circa* 1800

60 Embroidered in colored silks and wools, and chenillework with a scene depicting a maid seated beside a spinning wheel, and a hen with her brood. Old gilded frame. 13¼ *x* 9½ *inches*

251. Masons Imari-Pattern Ironstone China Dessert Service
Circa 1820

JO Seventeen dessert plates, footed lozenge-form bowl, two diamond-shaped dishes and two trefoil dishes; decorated with birds and floral motives in the Imari taste. Minor imperfections. [Lot.]

[252] [253] [252]

252. Pair Louis XVI Sèvres Porcelain and Bronze Doré Mantel Urns
French, XVIII Century

Ovoid urn and cover in turquoise blue and gold porcelain, painted with reserves of children and goats; *bronze doré* mounts. One cover repaired. Together with a Dresden porcelain mantel urn painted with amoristic views. [Lot.] (*N. Y. Private Collector*) *Height* 8¼ *inches*

From French & Co., Inc., New York

[See illustration]

253. Louis XVI Statuary Marble and Bronze Doré Mantel Clock
Hoguet, Paris, c. 1775

Drum clock set within an arched statuary marble case, elaborately mounted and applied in *bronze doré* with flower-filled cornucopias and bow-and-arrow cresting; on ressaulted base *plaqué* with Sèvres porcelain panels painted with flowers. Has striking movement. (*N. Y. Private Collector*) *Height* 15 *inches*

From French & Co., Inc., New York

[See illustration]

15 254. Carolean Ebonized Bracket Clock
Quadrangular case with ogee crest, arched brass dial with wing cherub-head spandrels, and conforming glazed door; brass ogee-bracket feet. As exhibited. (*Smith*) *Height* 16 *inches*

25 255. Crown Derby Imari-Pattern Porcelain Punch Bowl *Circa* 1860
Hemispherical footed bowl with two bracket handles; decorated with a vine collar and floral motives in iron red, blue and gold. *Length* 13½ *inches*

25 256. Bronze Group: Tiger Attacking a Stag
Antoine Louis Barye, French: 1796-1875
Tiger sinking its fangs into the neck of an overpowered stag; oval rustic base. Signed. *Length* 17½ *inches*

20 257. Davenport Starch Blue and Gold Porcelain Part Service
Circa 1810
Two-handled covered sugar bowl, breakfast cup, saucer, octagonal plate and a cake plate; painted with colorful nosegays of blossoms, within starch blue bands and gilded foliations. [Lot.] (*Movaghar*)

20 258. Late Sheraton Inlaid Mahogany and Bird's-Eye Maple Miniature Tilting-Top Table *Circa* 1830
Together with a turned rosewood magnifying glass and an olivewood cup. [Lot.] (*Smith*)

70 259. Pair Sandwich Blown and Molded Glass Fluid Lamps
Molded baluster-form shaft with terraced and shaped foot. Fitted for electricity, with shade. *Height* 22 *inches*

180 260. Louis Philippe Bronze Doré and Champlevé Enamel Figural Clock Garniture
Drum clock with flaming urn finial enlivened with sportive amors and garlands, on cartouche-shaped valanced base; and a pair of figural bottle-form vases; decorated with lapis blue and yellow floral enamel motives. Striking movement. [Lot.] (*N. Y. Private Collector*) *Heights* 9¾ *and* 13¾ *inches*

170 261. Pair Decorated Glass and Crystal Lustre Three-Light Candelabra *English, circa* 1840
Footed hexagonal lobed shaft surmounted by a canopy and supporting a conforming candle holder and two S-scrolled candle arms with blossom-form *bobêches,* all hung with lanceolate prism lustres, minor chips; enameled with white sprays of blossoms within gilded borders. (*N. Y. Private Collector*)
Height 21¼ *inches*

262. Pair Decorated Glass and Crystal Lustre Candlesticks
English, circa 1840
Matching the preceding. (*N. Y. Private Collector*) *Height* 12 *inches*

263. Two Decorated Glass and Crystal Lustre Four-Light Candelabra *English, circa* 1840
Matching the preceding, but with slight variations in the decoration; minor chips. Almost a pair. (*N. Y. Private Collector*) *Height* 21¼ *inches*

264. Regency Inlaid Mahogany Table Reading Stand
English, circa 1820
Turned stand having pivoted book ledge inlaid with oval burlwood panels; threads worn. (*Smith*) *Height* 14¾ *inches; width* 12 *inches*

265. Pair Brass Small Snake-Foot Andirons *American, circa* 1810
Baluster shaft with ball top, the wrought iron shank with conforming knob; on scrolled and spurred supports with snake feet. One shank stamped E V.
Height 12¾ *inches*

266. Georgian Leather Bucket Decorated with the British Royal Arms *English, Early XIX Century*
Together with a hearth trivet and ewer. [Lot.] (*Smith*) *Height* 11 *inches*

267. Mahogany Piecrust Tripod Stand *Chippendale Style*
Circular top with piecrust molding, on ring-collared pillar with ogival tripod.
Height 19 *inches; diameter* 11 *inches*

268. Walnut Lancet Clock *Ansonia Clock Co., Ansonia, Conn.*
Thirty-hour striking clock, the door having lower glazed panel with transfer color engraving of *Ballston Springs*. Some imperfections. (*Smith*)
Height 20 *inches*

269. Pair Georgian Globes, on Turned Mahogany Table Stands
English, circa 1820
Newton's 12-inch celestial and terrestrial globes, with brass annulus rotating in their recorded tables; on turned mahogany tripod stands. (*Conn. Estate*)
Height 19 *inches*

270. Sheraton Inlaid Mahogany Footstool *Circa* 1820
Oblong top centring a stellate inlay, over a valance and splayed cut-out supports. Small imperfection. (*Smith*)

271. Pair Queen Anne Mirror-Back Wall Sconces
Molded and arched mirror panel, cut with stellate motives, and supporting two gilded metal candle arms hung with faceted glass lustres. (*Smith*)
Height 19 *inches*

15

272. Brass and Iron Hearth Garniture
Assembled five-piece set. Together with a japanned *tôle* lantern. [Lot.]
(*N. Y. Private Collector*) *Height of andirons* 18½ *inches*

45

273. Hickory and Wrought Iron Ratchet Rush Light
American, Early XVIII Century
Wrought iron rush nip with taper holder, on adjustable ratchet standard with oak X-base. *Height* 30½ *inches*

15

274. Early Federal Cherrywood Occasional Table
With single drawer, and square tapered legs. Small imperfections. (*Smith*)
Height 27 *inches; width* 18 *inches*

25

275. Sheraton Maple Bow-Front Dressing Mirror
American, Early XIX Century
Swell-front case of two drawers, with valanced base; supporting a pivot mirror. As exhibited. (*Smith*) *Height* 27¼ *inches; width* 18½ *inches*

70

276. George III Mahogany Wall Barometer
W. Spunger, Bristol, circa 1800
Narrow molded and shaped frame with repaired cleft pediment, the engraved brass dial with variance indicator, intersected by the mercury tube. (*Smith*)
Height 37¼ *inches*

15

277. Sheraton Mahogany Urn Stand
Canted square top with shallow scalloped gallery, and cup slide; on slender quadrangular legs. Some imperfections. Has plate glass top. (*Smith*)
Height 25¼ *inches; 12 inches square*

30

278. Georgian Mahogany and Old Rose Damask Stool
English, Early XIX Century
With upholstered seat covered in old rose damask, the square legs joined by a recessed stretcher.

30

279. Inlaid Mahogany Oval Tray on Stand *Sheraton Style*
With scalloped gallery, and brass carrying handles, inlaid with a central shell patera; on stand with square tapered and splayed legs.
Height 20¼ *inches; length* 27 *inches*

30

280. Regency Spirally Turned Oak Adjustable Candlestand
English, circa 1820
Spirally turned shaft with round molded base, wood turn screw and rising candle socket. *Height* 32¾ *inches*

281. Sheraton Inlaid Mahogany Wall Barometer *English, circa* 1820
Banjo type with scrolled pediment, edged with stringing lines; fitted with a hygrometer, thermometer, bull's-eye mirror and spirit level. Small imperfections. (*Wolfe*) *Height* 37¼ *inches*

282. William IV Terrestrial Globe on Mahogany Table Stand
W. Yard, London, circa 1830
Twelve-inch globe revolving within its recorded table; turned and vertically reeded stand with matching stretcher. *Height* 18¾ *inches*

283. Chippendale Mahogany Tripod Basin Stand
With molded basin ring, median shelf containing a small drawer beneath the covered urn, and arched tripod base. *Height* 32 *inches; diameter* 11½ *inches*

284. Pine Checkerboard Table *American, Late XVIII Century*
Oblong top with painted checkerboard, and drawer; stretchered underframe. Restored. (*N. Y. Private Collector*) *Height* 27¼ *inches; length* 32 *inches*
From Douglas Curry, New York

285. Regency Inlaid Yewwood Tea Caddy on Stand
English, Early XIX Century
Barrel-lid caddy applied with an oval engraving of classic figures, over a small drawer and slender splayed legs joined by an undershelf. (*Iselin*)
Height 29¾ *inches; width* 9 *inches*

286. Carved Mahogany Torchère *Chippendale Style*
Cluster-column shaft with leaf-carved vase member, and dished top; conformingly carved tripod. *Height* 41¼ *inches; diameter* 9¼ *inches*

287. Regency Turned Mahogany Three-Tier Whatnot
English, circa 1820
With three oblong shelves supported on vase-turned uprights, the uppermost enclosed by a three-quarter gallery, the lower containing a drawer; castered.
Height 47¾ *inches; width* 19¼ *inches*

288. Sheraton Turned Maple and Pine Occasional Table
American, circa 1815
Two-drawer table with ring-collared stiles continuing to swell-taper legs.
Height 28½ *inches; width* 18¼ *inches*

289. Chippendale Mahogany and Tan Leather Corner Chair
English, XVIII Century
Shaped horseshoe arm rail, over two pierced vase splats, and columnar supports continuing to chamfered square legs; slip seat covered in old tan leather. Small repair.

290. SHERATON MAHOGANY KNEEHOLE WRITING DESK
English, Early XIX Century
Molded oblong top, over a frieze drawer, and six pedestal drawers flanking an arcaded kneehole space with rear double cupboard; molded bracket base. (*N. Y. Private Collector*) *Height* 30¼ *inches; length* 30½ *inches*

[See illustration]

291. SHERATON GILDED WALL MIRROR WITH EGLOMISÉ PANEL
New England, circa 1815
Ressaulted cornice with spherules, overhanging an *églomisé* panel decorated in colors with a quaint American version of an Adam Buck mother-and-child subject, and upright mirror panel; the concave stiles centring cable moldings. *Height* 35 *inches; width* 20¼ *inches*

[See illustration]

292. SHERATON MAPLE AND CHERRYWOOD DROP-LEAF TABLE
American, Early XIX Century
Oblong top with lateral drop leaves, and single drawer; ring-turned swell-taper legs. (*Smith*) *Height* 27¼ *inches; length open* 31½ *inches*

293. PAIR FRET-SCROLLED MAHOGANY TORCHÈRES *Chippendale Style*
Hexagonal top, on open fret-scrolled standard, and conforming tripod. (*N. Y. Private Collector*) *Height* 51 *inches; diameter* 12¾ *inches*

294. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE
Circa 1810
The hinged top inlaid with a large demi-patera, opening to a green baize panel, over a banded frieze, square tapered legs. Some imperfections. (*N. Y. Private Collector*) *Height* 29 *inches; length* 37 *inches*

295. PAIR 'CHIPPENDALE' CARVED FRUITWOOD AND CRIMSON DAMASK SIDE CHAIRS *Spanish, XVIII Century*
Open back with serpentine crest rail and pierced vase splat, slip seat covered in crimson damask; cabriole legs with recessed stretcher. (*Smith*)

296. SHERATON MAHOGANY DRESSING STAND *English, circa* 1800
With doubly hinged box lid opening to a basin embrasure and rising pivot mirror, the front containing a cupboard and single drawer; chamfered square legs with fret-pierced cross-stretcher. *Height* 34 *inches; width* 19 *inches*

297. TWO MAPLE, HICKORY AND BIRCH SIDE CHAIRS
American, XVIII-XIX Century
Slat-back rush-seat chair; and an arrow-back rocker, small imperfections. [Lot.] (*Smith*)

[NUMBERS 290 AND 291]
QUEEN ANNE CANDLESTICKS: NUMBER 471

298. SHERATON MAHOGANY CORNER WASHSTAND *English, circa* 1800
50 Quadrantal, the top with embrasures and arched splash board, over a median shelf with drawer; slender quadrangular splayed supports joined by a shaped stretcher. *Height* 40 *inches; width* 24½ *inches*

299. MAPLE TILTING-TOP TRIPOD TABLE
New England, Late XVIII Century
50 Circular top, tilting on a vase baluster, and ogival tripod with snake feet.
Height 28 *inches; diameter* 30¼ *inches*

300. CHIPPENDALE GILDED WALL MIRROR
35 Upright shaped frame edged with rococo frill ornament and leaf scrolls, with festooned crest. *Height* 46¾ *inches; width* 28½ *inches*

301. CARVED MAHOGANY PIECRUST TABLE WITH OPEN SCROLLED TRIPOD
Chippendale Style
75 Circular piecrust top, tilting over a fluted and leaf-collared pillar, and open scroll supports, in a conforming tripod base.
Height 27¼ *inches; diameter* 32¼ *inches*

100 302. CUT AND ETCHED GLASS WALL MIRROR OF MODERN DESIGN
Oblong frame with outer splayed mirror border, and inner matching border cut and etched with leaf stems, with rosette bosses at the angles. (*N. Y. Private Collector*) *Height* 46¼ *inches; width* 33½ *inches*

303. CHIPPENDALE CARVED CHERRYWOOD TALL-BACK ARMCHAIR
American, XVIII Century
65 Open back with knuckled crest terminals, and vase splat, conforming open arms; slip seat covered in blue and white *toile,* on square legs with recessed stretcher. (*N. Y. Private Collector*)

304. INLAID MAHOGANY OVAL PEMBROKE TABLE *Sheraton Style*
75 Oval banded top, the matching frieze containing a drawer and rear mock drawer; square tapered legs with string bandings and toe collars.
Height 28½ *inches; length open* 31¾ *inches*

305. GEORGE III TURNED MAHOGANY THREE-TIER DUMBWAITER
45 *English, Early XIX Century*
Three graduated dished trays, revolving on a vase-turned standard, and ogival tripod; castered. Some careful repair. *Height* 39 *inches; diameter* 23 *inches*

45 306. SHERATON CHERRYWOOD DROP-LEAF TABLE *American, circa* 1815
Oblong top with lateral drop leaves, over two drawers, and turned swell-taper legs. Restored. *Height* 29¾ *inches; length open* 31½ *inches*

[NUMBER 307]

307. WILLIAM AND MARY TURNED OAK OVAL GATE-LEG TABLE WITH SPANISH FEET *English, Late XVII Century*

Oval top with two rule-jointed drop leaves, overhanging a small end drawer; the gate-leg frame with vase-turned and blocked supports terminating in molded and scrolled Spanish feet. (*Smith*)

Height 28 *inches; length open* 42 *inches*

From Stair & Andrew, Inc., New York

[See illustration]

308. GOTHIC CHIPPENDALE WINDSOR ARMCHAIR

Horseshoe chair with arched crest, and Gothic pierced splats, saddle seat, and cabriole legs with sprung stretcher; some imperfection. (*Smith*)

309. Inlaid Mahogany Backgammon and Checkerboard Table
Regency Style

35 Oblong top with central sliding checkerboard panel, over a backgammon well, and a small drawer at either side; molded square legs with collared toes.
Height 30¼ *inches; length* 40 *inches*

310. Sheraton Inlaid Mahogany Oval Pembroke Table
English, Early XIX Century

40 Oval reeded and banded top, over a frieze drawer and rear mock drawer; square tapered legs, castered. *Height* 28½ *inches; length open* 34¾ *inches*

311. Pine Small Blanket Chest *New England, Late XVIII Century*

60 With hinged lid over a blanket well, and two drawers below; bracket base. Restored. *Height* 32¼ *inches; width* 30 *inches*

312. Carved and Gilded Overmantel Mirror *Adam Style*

30 Horizontal frame carved with leaf and bead-chain moldings, enclosing the mirror plate and a matching panel border, a festooned urn crest surmounting a green and white jasper ware tablet with frieze of classical figures. (*Smith*)
Height 44 *inches; length* 56 *inches*

313. Turned Maple, Pine and Oak Centre Stretcher Table
Pennsylvania (?), Late XVII Century

60 Oblong top overhanging a frieze with single drawer, on baluster-turned and blocked supports with matching recessed stretcher.
Height 27 *inches; length* 37 *inches*

40 314. Upholstered Sofa in Crewel-Embroidered Green Satin
Comfortable overstuffed sofa covered in machine-embroidered sage green 'antique' satin. Has slip covers. (*N. Y. Private Collector*) *Length* 8 *feet* 6 *inches*

40 315. Upholstered Easy Chair in Crewel-Embroidered Green Satin
Matching the preceding sofa. Has slip covers. (*N. Y. Private Collector*)

316. Parcel-Gilded Mahogany Dwarf Cabinet with Grille Doors
Regency Style

35 Containing double doors with open grille panels, the stiles ornamented with half-round gilded and ebonized colonnettes; bun feet.
Height 30¼ *inches; length* 40 *inches*

160 317. Set of Four Upholstered Bridge Chairs in Rose Red Leather
Regency Style
With seat and concave back panel covered in rose red leather, the latter faced with leaf-carved scrolls; square tapered and splayed legs.

[NUMBER 318]
PORCELAIN CACHEPOTS: NUMBER 440

318. QUEEN ANNE INLAID BURL WALNUT KNEEHOLE DESK
English, Early XVIII Century
Oblong top over a long drawer surmounting a recessed cupboard flanked by two sets of three small drawers, on molded base with bracket feet; the top and front inlaid with crossbandings, and mounted with brass bail handles. Some restoration. (*N. Y. Private Collector*) *Height* 32 *inches; width* 31 *inches*

[See illustration]

319. INLAID MAHOGANY SERPENTINE SIDE TABLE *Sheraton Style*
Demi-cartouche-shaped top, the frieze inlaid with leaf festoons and a central figural medallion; rounded tapered legs. *Height* 34 *inches; length* 49¼ *inches*

160

320. Set of Four Late Georgian Carved Rosewood Dining Chairs
English, circa 1830

Side chair with shaped concave crest rail, over a median slat carved and pierced with scrollwork and foliations; slip seat covered in old black simulated leather, small wears; collared and tapered legs. (*N. Y. Private Collector*)

30

321. Sheraton Turned Mahogany and Rosewood Trestle Table Fitted as a Plant Stand *English, circa* 1810

Oblong top with cut-out panel enclosing a metal liner, on turned trestle stand. (*Smith*) *Height* 28½ *inches; width* 20 *inches*

70

322. Sheraton Inlaid Mahogany Bow-Front Chest of Drawers
English, circa 1800

With frieze of rich crotch-graining, over two small and three long cockbeaded and graduated drawers; bracket base. Some imperfections. (*N. Y. Private Collector*) *Height* 43¾ *inches; length* 48 *inches*

60

323. Mahogany Tripod Breakfast Table *Sheraton Style*

Oblong top with rounded corners, and crossbanded edge, on vase pedestal with reeded and splayed tripod; brass paw feet, castered.
Height 30½ *inches; length* 48 *inches*

30

324. Carved Mahogany and Rose Damask 'French' Settee
Hepplewhite Style

With serpentine-arched back, outscrolled sides faced with leaf-carved and molded supports, and seat covered in rose damask; on five French cabriole legs.
Length 56¼ *inches*

40

325. Fret-Scrolled Maple Girandole Mirror
American, Early XIX Century

With fret-scrolled cresting and valance; fitted with two metal candle arms. (*Smith*) *Height* 40¼ *inches; width* 21 *inches*

80

326. Sheraton Turned Birchwood Drop-Leaf Breakfast Table
New England, circa 1815

Oblong top with two deep rule-jointed drop leaves, the frame with double gate, on ring-collared swell-taper legs. *Height* 28¾ *inches; length open* 52 *inches*

[NUMBER 327]

125

327. FINE REGENCY CARVED AND INLAID BEEFWOOD AND LIGNUM VITAE TILTING-TOP CENTRE TABLE *Circa* 1820

Circular top with shallow molded frieze, edged with a *lignum vitae* cross-grained border; tilting over four vertically reeded cylindrical pillars, and a valanced incurvate plinth developing molded and scrolled corbels over conforming canted and splayed legs, with ormolu leaf caps, and casters. (*Vermont Private Collector*) *Height* 29 *inches; diameter* 5 *feet* 10 *inches*

[See illustration]

80

328. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD *American, Early XIX Century*

With three-quarter gallery having scrolled terminals, the front containing lateral drawers and cupboards, flanking a convex drawer and double cupboard, all inlaid with panel bandings and fan segments; the stiles inlaid with stringing lines, over matching tapered supports. Some imperfections. (*N. Y. Private Collector*) *Height* 46 *inches; length* 5 *feet* 8 *inches*

329. CARVED MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE IN THE MANNER OF DUNCAN PHYFE

110 Rounded oblong two-section top, resting on baluster-turned pillars with reeded and leaf-carved tripod bases shod with brass toe caps; castered. Has extra leaf.
Height 30 *inches; length* 5 *feet* 6 *inches extending to* 7 *feet; width* 45 *inches*

330. EARLY GEORGIAN INLAID WALNUT CABINET ON TABLE STAND

45 Molded cornice, and double cupboard doors having recessed and shaped panels, enclosing a painted and compartmented interior; over a valanced table stand containing three banded small drawers, on round tapered legs with pad feet. Small repair. (*Smith*) *Height* 6 *feet* 1 *inch; width* 35½ *inches*

331. EARLY GEORGIAN CARVED MAHOGANY UPHOLSTERED SETTEE
English, XVIII Century

110 With canted back, closed sides faced with incurvate supports, and seat in plain sateen covering; the cabriole legs carved with leaf scrolls, terminating in claw-and-ball feet. (*N. Y. Private Collector*) *Length* 6 *feet* 2 *inches*

[See illustration]

332. GEORGIAN CARVED PINE CHINA OR BOOK CABINET

50 With leaf-carved and dentiled cornice, and wave-scroll frieze, over a glazed door with pattern astragal, a key-fret band, and a lower door centring a festooned urn; rosetted ribbon molding over a plinth base. Contains old material, some imperfections. (*Straus*) *Height* 6 *feet* 2 *inches; width* 35 *inches*

332A. GEORGIAN CARVED PINE CHINA OR BOOK CABINET

50 Similar to the preceding. Contains old material, some imperfections. (*Straus*)

333. EARLY FEDERAL INLAID MAHOGANY PEDESTAL-FORM SIDEBOARD

Purchased Containing three cockbeaded frieze drawers, over lateral matching cupboards and a central double cupboard inlaid with wide panel bandings; plinth base. (*N. Y. Private Collector*) *Height* 40¼ *inches; length* 6 *feet*

334. REGENCY MAHOGANY PEDESTAL BREAKFAST TABLE
English, Early XIX Century

90 Oblong top with rounded corners, on vase-turned pedestal with molded and scrolled tetrapod; castered. *Height* 29 *inches; length* 48 *inches*

335. HEPPLEWHITE BIRCH CHEST OF DRAWERS *American, circa* 1800

120 Molded oblong top, over four cockbeaded and graduated long drawers, fitted with bat's-wing brasses and bail handles; French bracket feet.
Height 35¼ *inches; length* 39 *inches*

[NUMBER 331]

336. Regency Inlaid Mahogany Secretary Book Cabinet with Arched Pediment *English, circa* 1805

425 Of rich faded brown color, the arched pediment inlaid with three ebony scroll motives, over double glazed doors with molded and latticed astragals, enclosing a shelved and painted interior. The fall-front writing drawer inlaid with oval panels of rich crotch-graining centring ormolu knob handles, and opening to a finely fitted writing interior with tooled green leather panel, over double cupboard doors enclosing three sliding trays, and a valanced base with French bracket feet. (*N. Y. Private Collector*)

Height 7 *feet* 7 *inches; width* 45½ *inches*

[See illustration]

336a. Inlaid Mahogany Three-Pedestal Extension Dining Table *Sheraton Style*

150 Oblong top in three sections having rounded corners, and crossbanded in satinwood; on a central tetrapod and two tripod ring-turned pedestal supports, castered. With two extension leaves. (*N. Y. Private Collector*)

Height 29 *inches; width* 44 *inches; length* 8 *feet* 1 *inch extending to* 12 *feet* 1 *inch*

10 337. Charles X Decorated Paper Four-Fold Screen

Depicting a landscape with figures and a windmill, above a dado panel. As exhibited. (*N. Y. Private Collector*) *Height* 5 *feet* 2 *inches; length* 6 *feet* 4 *inches*

EARLY AMERICAN QUILTED AND HOMESPUN COVERLETS

338. Two Patchwork Snow-Flake Quilts

50 One with a design of buff and crimson serrated pinwheels enclosing multicolored stellate motives; the other with rows of multicolored blossoms, each formed of four stylized snow flakes. Some stains. [Lot.] (*Hamlin*)

8 *feet x* 6 *feet* 9 *inches and* 8 *feet* 8 *inches x* 8 *feet* 7 *inches*

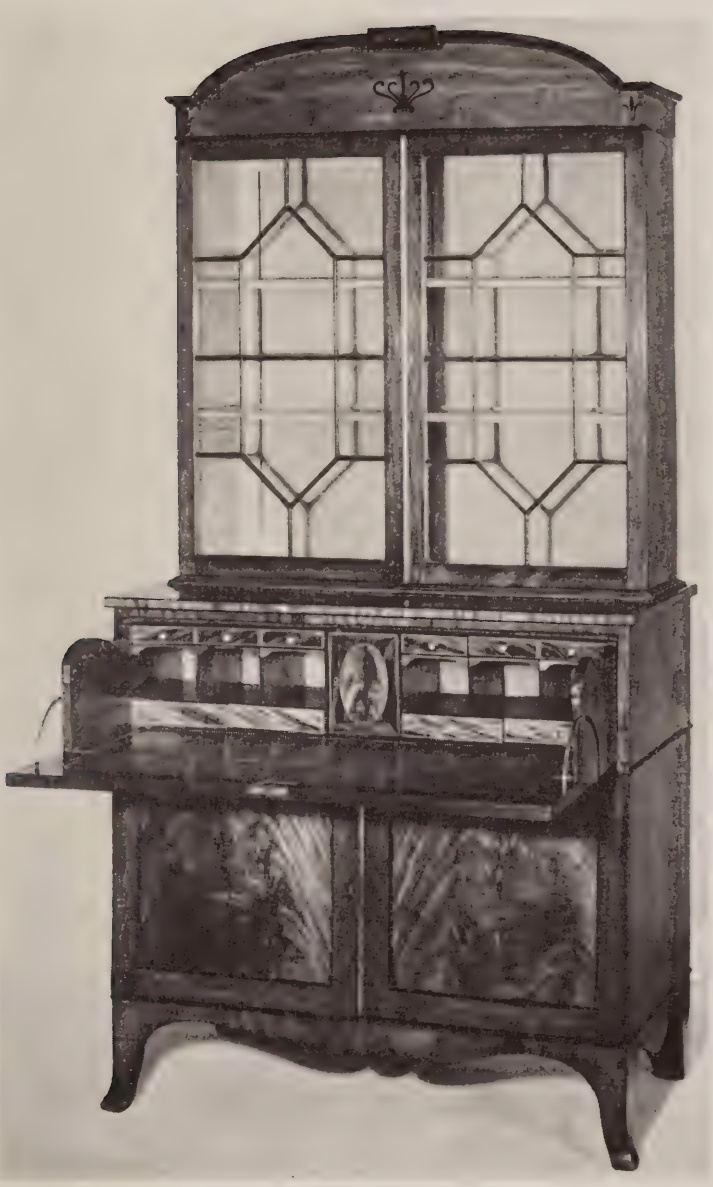
339. Chintz Dove's Nest Coverlet *Circa* 1850

65 Printed with seven rows of pairs of doves nesting upon poppy-bowered urns, principally in shades of turquoise blue, rose crimson and sepia. Some stains. (*Hamlin*) 8 *feet* 2 *inches x* 6 *feet* 10 *inches*

340. Blue and Ivory Homespun American Eagle Coverlet *Dated* 1840

30 Woven with six floral medallions within a border of American Eagle, Independance Hall and Masonic devices; inscribed and dated July 4, 1840, and signed C. W. Elting. Side edges cut, small imperfections.

8 *feet* 2 *inches x* 6 *feet* 4 *inches*



[NUMBER 336]

341. Three Patriotic and Other Homespun Coverlets

Dated 1847-1876

70 One woven with an allover ivory floral pattern, in a midnight blue ground, by Barbary Weler, dated 1847; the others in scarlet and oyster white, one patterned with four inscribed portraits of General Washington, dated 1871, the other with Memorial Hall and American eagle spandrels, dated 1876. Small stains and imperfections. [Lot.] (*Hamlin*)

6 *feet* 5 *inches x* 5 *feet* 8 *inches to* 6 *feet* 10 *inches x* 6 *feet* 3 *inches*

342. Chintz Coverlet and Patchwork Quilt

Purser Coverlet printed with an allover arrangement of multi-pointed stars within blot borders; the colorful patchwork quilt patterned with serrated and paneled squares. Together with a red-tufted blue and gray comfortable. [Lot.] (*Hamlin*) 5 *feet* 8 *inches x* 5 *feet* 3 *inches and* 5 *feet* 10 *inches square*

343. Two Patchwork Star and Tile Quilts

25 One patterned with rows of flower-patterned crimson stars alternating with quilted geometric devices; the other with a design of canary yellow and red small tiles, on a white muslin ground quilted with leafy vines and blossom medallions. Small stains and imperfections. [Lot.] (*Hamlin*)

7 *feet* 10 *inches x* 6 *feet* 4 *inches and* 6 *feet* 9 *inches x* 5 *feet* 8 *inches*

45 344. Two Patchwork Floral Tile Quilts

One with a tile pattern formed of equilateral triangles, within floral strapwork bands; the other with a design of floral squares alternating with geometrically patterned tiles. Small stains. [Lot.] (*Hamlin*)

8 *feet* 4 *inches x* 8 *feet* 2 *inches and* 6 *feet* 9 *inches*

345. Geometric Patchwork Quilt

50 Worked with an allover design of sky blue and floral-patterned triangles. Together with a lozenge-quilted 'star' crib cover. [Lot.] (*Hamlin*)

8 *feet* 2 *inches x* 6 *feet* 8 *inches*

TEXTILES AND TAPESTRIES

346. Louis XVI Ivory Silk and Silver Brocade Hanging

15 *French, XVIII Century*

Woven in colored silks and gold and silver thread with undulating stripes alternating with a recurrent pattern of floral bouquets; with valance. (*N. Y. Private Collector*) 58 *x* 54 *inches*

Pass

346A. FOUR AMBER VELVET VALANCES
With old gold tasseled border. [Lot.] (*N. Y. Private Collector*)
Each panel: 3 *yards* 11 *inches x* 23 *inches*

100

347. LENGTH OF GENOESE WINE RED VELVET *XVIII Century*
Slightly *strié* soft-textured velvet. (*N. Y. Private Collector*)
3 *yards* 31 *inches x* 20 *inches*

85

348. LENGTH OF RUBY VELVET
Slightly *strié* soft-textured velvet. (*N. Y. Private Collector*)
6 *yards* 8 *inches x* 20 *inches*

25

349. APPLIQUÉ-EMBROIDERED SAPPHIRE BLUE VELVET HANGING
Chinese for the Portuguese Market, Early XVIII Century
Applied with a central phoenix medallion, quartered spandrels and scrolling blossoms, within conforming borders; worked in buff, green and gold silks on a sapphire blue velvet ground. (*Conn. Estate*) 9 *feet* 5 *inches x* 7 *feet*

50

350. FLEMISH GARDEN TAPESTRY PANEL *Late XVI Century*
Depicting a floral garden with fountain and figural terms, at the foot of a hill; the foreground with numerous huntsmen pursuing deer; olive green and old gold tonality. Small repairs. (*N. Y. Private Collector*)
6 *feet* 4 *inches x* 4 *feet* 6 *inches*

100

351. FLEMISH TAPESTRY *XVII Century*
THE GODS ON OLYMPUS. A forest glade with cascading brook and foliage of greenish blue tonality, centring the standing and seated figures of Mercury, Apollo and Venus in crimson, old gold and lapis blue costumes, beckoning to a nymph at right leaning upon a staff; *café au lait* flower garland border; repaired. 15 *feet* 2 *inches x* 10 *feet* 9 *inches*

352. Oudenaarde Garden Tapestry *XVIII Century*

65 View of a palace fronted by a gateway with balustrade, glimpsed between clusters of trees with luxuriant bluish green and buff leafage, and interspersed with exotic birds and flowering shrubs. Small repairs. *12 x 7 feet*

353. Flemish Tapestry Panel *Late XVI Century*

40 View in a glade of dense shrubbery and oak trees, with a group of officers walking into the foreground, and a military guard and village in the middle distance. Small repairs. (*N. Y. Private Collector*) *7 feet 2 inches x 3 feet 6 inches*

Collection of Count van Lansberg-Velen

ORIENTAL RUGS

35 354. Two Chinese Rugs

With lapis blue fields and fawn borders patterned with related designs of floral sprays. [Lot.] (*Smith*) *5 feet 10 inches x 2 feet 11 inches*
5 feet 9 inches x 3 feet

355. Hereke Silk Prayer Rug

75 Champagne yellow colonnetted mihrab with hanging lamp and rose pink infloriated spandrels, and end panels; champagne yellow border of 'turtle' palmettes and ruby lappets, with six pairs of guards. Shows slight wear.
5 feet 8 inches x 4 feet

356. Antique Ghiordes Rug

70 Latchhooked buff *odjaklik* woven with a foliage diaper on an infloriated turquoise blue field with stylized end panels; buff border of figured turquoise blue and sky blue latchhooked lappets, with five guards. (*N. Y. Private Collector*)
6 feet 9 inches x 4 feet 3 inches

30 357. Khilim Rug

Tapestry-woven double-sided rug with scarlet hexagonal field, *tête de nègre* and buff medallion and terraced spandrels, finely patterned with floral motives; five narrow geometric guards. (*N. Y. Private Collector*)
6 feet 2 inches x 4 feet 3 inches

358. KIRMAN RUG
Tan field woven in lapis blue and rose crimson with an arabesque and cartouches of floral motives; lapis blue infloriated border, and five guards matching the colors of the field. Shows slight wear. (*N. Y. Private Collector*)
6 *feet* 3 *inches x* 4 *feet*

359. KHILIM RUG
Double-sided tapestry-woven rug with turquoise blue field, orange and buff lozenge medallion, patterned with floral trellises; buff stylized foliage border, with three figured guards. (*N. Y. Private Collector*)
6 *feet* 6 *inches x* 4 *feet* 4 *inches*

360. AUBUSSON RUG
Fluctuating old rose and buff field woven in soft colors with allover detached floral sprays; selvage edge; lined. (*N. Y. Private Collector*)
7 *feet* 9 *inches x* 6 *feet* 7 *inches*

361. ANTIQUE HERAT CARPET
Midnight blue field woven with an allover Herati floral trellis design, and centring a scarlet pendented lotus medallion flanked by four celadon infloriated stellate devices; within three harmonizing scarlet and celadon floral vine borders. Shows wear, and some repairs. (*N. Y. Private Collector*)
10 *feet* 6 *inches x* 8 *feet*

362. TAUPE HAND-TUFTED CARPET
Shows small wears and repairs. (*N. Y. Private Collector*)
16 *feet x* 14 *feet* 5 *inches*

363. SAROUK LONG CARPET
Midnight blue field woven with floral panaches and lyre motives, centring a cruciform device, in gem-like tones of scarlet, turquoise blue and beige; scarlet floral vine border, with six pairs of infloriated guards repeating the colors of the field. Skilful small repairs. (*N. Y. Private Collector*)
19 *feet* 9 *inches x* 8 *feet* 3 *inches*

[NUMBER 364, IN PART]

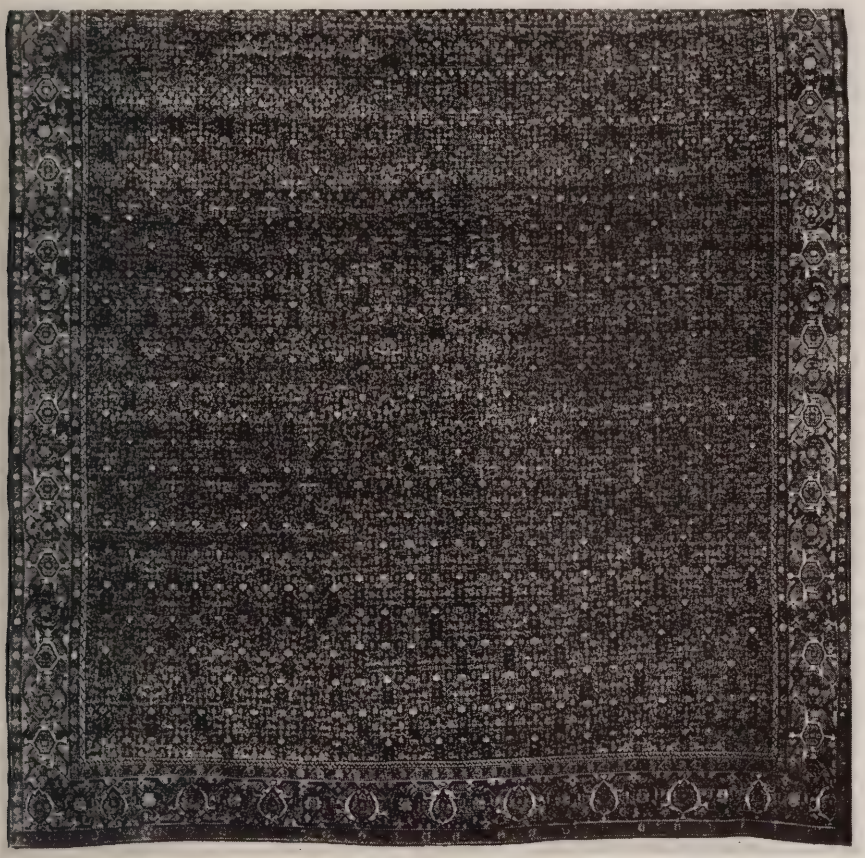
375

364. KANDAHAR CARPET

Lustrous rose crimson field patterned with a scintillating arabesque of floral and cloud scrolls with highlights of peacock blue, amber and celadon; midnight blue lotus vine border flanked by three pairs of harmonizing guards.

21 *feet* 8 *inches x* 13 *feet* 11 *inches*

[See illustration]



[NUMBER 365, IN PART]

225.

365. HAMADAN SEHNA HERATI CARPET

Deep blue field almost obscrued by a Herati floral trellis finely woven in blended tones of garnet red, old gold and green; garnet red 'turtle' palmette border with three floral and geometric guards repeating the colors of the field. (*N. Y. Private Collector*) 26 *feet* 6 *inches* x 15 *feet* 4 *inches*

[See illustration]

367. Chinese Carpet

Sapphire blue field patterned with sprigs of grapes and peonies in pastel colors matching the pergolas at the corners; fawn border of potted plants and utensils, with two harmonizing plain and figured guards.

11 *feet* 7 *inches x* 8 *feet* 10 *inches*

368. Karabagh Runner

Tête de nègre field and lavender pole medallion strewn with particolored blossoms; matching border of roses, with two figured guards; shows *abrash*. Minor repairs. (*N. Y. Private Collector*) 9 *feet* 4 *inches x* 3 *feet* 5 *inches*

369. Hooked Floral Rug

Variegated and striated field in tones of green, gray and lavender, worked with a cruciform deep blue foliage medallion and border of amber and buff leaf scrolls. 7 *feet* 4 *inches square*

370. Two Small Oriental Rugs

Kazak rug with crimson and lapis blue latchhooks and floral motives; shows wear; and a Chinese rug with olive green field, and blue floral and geometric motives. [Lot.] (*N. Y. Private Collector*) 4 *x* 3 *feet* 6 *inches*
4 *feet* 3 *inches x* 2 *feet* 2 *inches*

371. Two Rugs

Kabistan rug with buff field of particolored stellate motives; and a prayer rug with pistache green and rose crimson geometric bands on a *tête de nègre* ground. Some imperfections. [Lot.] (*N. Y. Private Collector*) 6 *feet x* 3 *feet* 6 *inches*
4 *feet* 7 *inches x* 3 *feet* 2 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS (Concluded)

372. Carved Mahogany and Green Leather Upholstered Open-Arm Easy Chair *Chippendale Style*

With canted back, open padded arms and seat covered in green leather; molded and leaf-carved arm supports, and square legs joined by a fret-pierced stretcher.

373. Upholstered Chaise Longue in Quilted Ivory Velours
Canted stitched-cushion back, outscrolled arms and loose seat cushion, all covered in geometrically patterned quilted ivory velours, somewhat stained; on celadon-painted and fluted legs. (*N. Y. Private Collector*)
Length 5 *feet* 2 *inches*

374. Carved and Painted Lady's Armchair in Quilted Ivory Velours
Louis XVI Style
Closed armchair with loose seat cushion covered in geometrically patterned quilted ivory velours; and having guilloche-carved frame, painted celadon. (*N. Y. Private Collector*)

375. Light Wood Secretary-Cabinet of Modern Design
Horizontal, rounded on one end containing a cupboard door, and equipped with a fall-front fitted writing cupboard, stained, beside an open shelf; four additional open shelves flanking a cupboard below. The top with two recesses fitted for electricity, with frosted glass covers. (*N. Y. Private Collector*)
Height 46 *inches; length* 3 *feet* 2 *inches*

376. Light Wood Secretary-Cabinet of Modern Design
Companion to the preceding. Fitted for electricity, with frosted glass covers. (*N. Y. Private Collector*)

377. Victorian Chippendale Carved Mahogany and Green Leather Carlton-Type Writing Desk
With shaped plateau containing pigeonholes, small drawers and cupboards, surrounding a green leather panel, incurvate frieze with three additional drawers; carved cabriole legs. (*N. Y. Private Collector*)
Height 39½ *inches; length* 41 *inches*

378. Set of Six Victorian Walnut Side Chairs
Open back with lobed crest rail and splat, seat covered in blue fabric; round sabre legs. (*Hoffman*)

379. Carved Oak Three-Fold Screen *Jacobean Style*
Faced with linenfold panels, and fitted with double-acting hinges. (*Smith*)
Height 5 *feet* 3 *inches; length* 5 *feet* 6 *inches*

380. Upholstered Chaise Longue in Green Damask
Comfortable *chaise longue,* the legs painted blue and gilded. With slip cover. (*Wolfe*)
Length 6 *feet*

381. Sheraton Inlaid Mahogany Semicircular Card Table
Circa 1820

25 The hinged lid inlaid with a marquetry floral border, opening to a green baize panel; banded frieze, and legs with matching marquetry ornament, and spade feet. As exhibited. (*N. Y. Private Collector*)
Height 28½ *inches; length* 36 *inches*

382. Chippendale Carved Mahogany and Old Gold Antique Satin Side Chair

90 Together with a cellarette on stand. [Lot.] (*N. Y. Private Collector*)

383. Regency Painted and Grained Pole Screen Standard, Mounted As Lamp *Circa* 1820

15 Ring-turned shaft on splayed tripod base with gilded stripings; painted and grained to simulate rosewood. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 5 *feet* 6 *inches*

100 384. Pair Turquoise Blue Porcelain and Bronze Doré Urns Mounted as Candelabra *French, circa* 1840

Porcelain urn painted with pastoral and floral vignettes, and lavishly mounted in *bronze doré* with two garlanded Bacchic satyr-mask handles, circular foot and square paneled base surmounted by four female terms; the whole crested by a bouquet of floriform candle holders and blossoms in *bronze doré*. Small repairs. Fitted for electricity. (*Ky. Estate*) *Height* 38½ *inches*

20 385. Early Federal Bird's-Eye Maple Wall Mirror

Molded oblong frame with gilded fillets. 30 *x* 24½ *inches*

386. Brass and Cast Iron Fire Grate *Adam Style*

65 Arched cast iron back depicting a maiden with phoenix, the incurvate front pierced and engraved with paterae medallions; on quadrangular supports with urn finials. (*Blank Estate*) *Height* 30 *inches; width* 24½ *inches*

From William H. Jackson & Co., New York

387. Paneled and Beveled Wall Mirror

70 Upright mirror with arched sunburst pediment, the whole framed with borders of gilded gesso beading. Small imperfections. (*N. Y. Private Collector*)
Height 47 *inches; width* 29½ *inches*

75 388. Brass Hearth Garniture

Pair wrought iron and brass ball-top andirons; pierced and beaded fender; and a helmet-form coal scuttle. Assembled garniture. [Lot.] (*Blank Estate*)
Height of andirons 28½ *inches*

389. Victorian Chippendale Carved and Gilded Wall Mirror
Circa 1840
Together with a neo-Gothic side chair. [Lot.] (*N. Y. Private Collector*)
29 x 26½ inches

390. Pair Brass Coal Scuttles and Pair Table Lamps
Together with a gilded sunray clock with electric movement; small imperfections. [Lot.] (*N. Y. Private Collector*)

391. Castelli Majolica Figural Wall Mirror in the Renaissance Taste *XVIII Century*
Cartouche-shaped frame molded with garlanded strapwork scrolls enlivened with *amorini* and masks, and heightened in creamy yellow; repaired. (*Wolfe*)
Height 17½ inches; length 19 inches

Note: The mirror has been substituted for the original panel painted with a kitchen scene, which will be given to the purchaser.

392. Two Early American Clocks
Seth Thomas striking pendulum clock in pine case; and an Ingraham & Co. striking pendulum clock. [Lot.] (*N. Y. Private Collector*)
Heights 16 and 15½ inches
From Douglas Curry, New York

393. Three Decorative Wood Household Articles *XVIII-XIX Century*
Low stand with checkerboard panel, shaving mirror and a tea caddy fitted as a writing box. [Lot.] (*N. Y. Private Collector*)
From Douglas Curry, New York

394. Inlaid Mahogany Bookstand *Sheraton Style*
Oblong stretchered stand surmounted by vertical partitions. (*N. Y. Private Collector*) *Height 31¼ inches; width 13 inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, February 11, 1950 at 2 p. m.

CATALOGUE NUMBERS 395 TO 594 INCLUSIVE

RUSSIAN AND OTHER CONTINENTAL SILVER

395. Six Russian and Other Silver Snuff Boxes
Including three with diapering and an urban scene in niello. Together with a floriated sky blue enamel box. [Lot.] (*Movaghar*) *Lengths 2½ to 3 inches*

396. Russian Silver Ewer and Creamer
Moscow and St. Petersburg, 1828 and 1849
Melon-form footed ewer with rustic handle, bright-cut with cartouches; and a quadrangular gadrooned creamer with floriated rims. [Lot.] (*Movaghar*)
Heights 5¾ and 10½ inches

397. Russian and Other Silver Tea Service
Lamp-form teapot with wood handle, and melon-form creamer with ivory handle, Moscow, 1848 and 1845, respectively; and a French two-handled covered sugar bowl *repoussé* with cartouches. Assembled service. [Lot.] (*Movaghar*)

398. Russian Parcel-Gilded Silver Desk Set
Pedestal-form covered inkwell, pair of matching candlesticks; and an oblong garlanded tray stand inset with white chalcedony of somewhat varying design. Together with a silver and carnelian pen. [Lot.] (*Movaghar*)

399. Swedish Silver Dome-Top Tankard, Inset with Coin Medallions
Stockholm, 1878
Cylindrical tankard with molded dome cover *repoussé* with strapwork and foliage, the sturdy scroll handle and three ball feet tooled with strap scrolls; inset with Swedish 'coin' medallions. (*Jacobi*) *Height 6¾ inches*

400. Two Russian Silver Fruit Bowls *St. Petersburg, 1838 and 1843*
Squat eight-lobed bowl on spreading foot; applied with foliage scrolls; one monogrammed. (*Movaghar*) *Diameter 8¼ inches*

401. Russian Gilded Silver Figural Tankard *St. Petersburg,* 1861
55 Polyangular tankard molded with fluted pilasters, the dome cover with finial figure of a seated boy; heart-shaped billet, and sturdy scroll handle. (*Movaghar*) *Height* 9¼ *inches*

402. Russian Silver Coffee Pot *Louis XV Style*
50 Pyriform pot with dome cover, scroll handle and four foliated feet. (*Movaghar*) *Height* 10 *inches*

403. Russian and French Silver Chocolate Service
55 French silver pyriform chocolate pot with turned pearwood handle; cup molded with classical figures, St. Petersburg, 1894; and a quadrangular creamer in the Empire taste, with ivory handle, Moscow, 1839. Assembled service. [Lot.] (*Movaghar*)

404. Russian Silver Kovsh and Two-Handled Tray
40 *Kovsh* with pointed bowl and foliage-molded volute handle, in heavy silver; and a valanced oblong tray with entwined floriform handles, St. Petersburg, 1869. [Lot.] (*Movaghar*) *Lengths* 12¾ *and* 15¼ *inches*

405. Russian Wrought Gilded Silver Pokal *St. Petersburg,* 1865
75 Gourd-shaped bowl entwined with grapevines, on rustic stem, and rockery foot reserved with inscription. (*Movaghar*) *Height* 14¾ *inches*

406. Russian Silver Two-Handled Centrepiece
40 Kylix-form vessel with oval bowl, upswept loop handles, spreading foot and square plinth; molded with laurel and fan motives. (*Movaghar*)
Height 16¼ *inches*

407. Russian Silver Teapot with Bird's-Head Spout *Dated* 1889
35 Urn-form teapot with dome cover having floral finial, and 'jeweled' bird's-head spout; engine-turned decoration. (*Movaghar*) *Length* 11 *inches*

408. Russian Wrought Silver Centrepiece *Moscow,* 1889
45 Oblong tabouret supporting a pineapple-form bell, two covered condiment vessels, and sprays of fruit with gilded leaves. (*Movaghar*)
Length 8½ *inches*

408a. Continental Repoussé Silver Coffee Pot
35 Urn-form pot with tall spout, dome cover, upswept ivory handle, and spreading round foot; *repoussé* with a shoulder band of grotesque masks and scrolls. Engraved with monogram and crest. (*N. Y. Private Collector*)
Height 13 *inches*

409. Two Russian and Polish Silver Jewel Caskets
Oblong box with two bail handles, on four paw feet, bright-cut with scrolls; and an octagonal box with eagle escutcheon. Monogrammed. [Lot.] (*Movaghar*) *Lengths* 5½ *and* 7 *inches*

410. Four Russian and Other Silver Decorative Articles
Wrought stag's head, minor repair; *ajouré* sweetmeat dish with brass liner; bonbon basket; and a nut dish, Moscow, 1800. [Lot.] (*Movaghar*) *Lengths* 3½ *to* 8½ *inches*

RUSSIAN ENAMELS

411. Russian Enamel and Gilded Silver Creamer, by G. Samolin
Helmet-form creamer with scrolled loop handle and flaring spout; enameled with alternate ivory and aubergine gabled panels enclosing colorful floral sprigs. (*Movaghar*) *Height* 3 *inches*

412. Russian Enamel and Gilded Silver Mug
Cylindrical footed vessel with bracket handle; enameled with colorful foliage volutes and enhanced with 'jeweled' strapwork borders. (*Movaghar*) *Height* 3¼ *inches*

413. Russian Enamel and Gilded Silver Cigarette Case and Parasol Handle
Rounded oblong case with hinged cover, and Y-shaped handle; decorated in colorful enamels with strapwork scrolls and stylized blossoms. (*Movaghar*) *Lengths* 4¼ *and* 5¼ *inches*

414. Russian Enamel and Gilded Silver Cigarette Case
Hinged oblong case of oval section, centred with the colorfully plumaged figure of a phoenix, within pomegranates and stylized leafage; fitted for lighter. (*Movaghar*) *Length* 4⅜ *inches*

415. Russian Enamel and Gilded Silver Sweetmeat Basket
Circular footed vessel with tapered sides and bail handle; enameled with a recurrent design of leaves and stylized blossoms. (*Movaghar*) *Diameter* 5 *inches*

416. Russian Enamel and Gilded Silver Kovsh
Cylindrical bowl with straight long handle having hooked terminal; colorfully enameled with blossoms and foliage arabesques. (*Movaghar*) *Length* 13½ *inches*

[NUMBERS 417 AND (ABOVE) 418]

417. RUSSIAN ENAMEL AND GILDED SILVER LARGE KOVSH
Lobed boat-shaped vessel with scrolled bracket handle; decorated with delicate flower and leaf arabesques in pastel shades of blue, rose and green, the handle bordered with a band of turquoise 'jewels'. (*Movaghar*) *Length* 13½ *inches*

320

418. PAIR RUSSIAN ENAMEL AND GILDED SILVER TEA CADDIES
BY O. KURLYUKOV
Ovoid quadrangular footed caddy, richly enameled with infloriated arched panels alternating with panels of a flower maiden and another inset with an oval grisaille medallion of Moscow with the view of the Kremlin and the Cathedral of St. Basil; the collar neck fitted with a dome cover having ball finial. (*Movaghar*) *Height* 8½ *inches*

450

[NUMBER 419]

925.

419. IMPERIAL RUSSIAN ENAMEL AND GILDED SILVER CASKET, SET WITH RUBIES AND ROSE DIAMONDS, MADE FOR THE SULTAN OF TURKEY

Rectangular cabinet with hinged top and hasp lock, over eight trays pivoting on a bracket paneled with six mihrabs, the lower section with a pair of conforming drawers, on valanced paw-foot base. Enameled in lapis blue, apple green and ivory with lappet panels, and demi-rosettes of foliage arabesques, the back with a lily device; and further enhanced with jeweled floral medallions of rubies and rose diamonds, the top with two roundels of the Turkish star and crescent. Has case. (*Movaghar*) *Height* 11¾ *inches*

35-

420. RUSSIAN ENAMEL AND GILDED SILVER CIGARETTE CASE

Hinged oblong case, enhanced with colorful strapwork volutes, blossoms and leafage; interior engraved with foliations. (*Movaghar*) *Length* 4 *inches*

MEISSEN AND OTHER ANTIQUE PORCELAIN

421. Four Meissen Porcelain Figurines of Children *Circa* 1765
50 Two dancing figures of girls, and a winged amor, in pastel-colored eighteenth century dress; and a small boy disguised as a beetle; minor repairs and imperfections. [Lot.] *Heights 3 to 3¾ inches*

422. Pair Meissen Porcelain Statuettes of Dancing Children *Circa* 1765
40 Small girl in sprigged yellow bodice and puce skirt, and her male companion in apple green and lavender costume, dancing a polka. Minor repairs and imperfections. *Height 4¾ inches*

423. Two Meissen Porcelain Statuettes *Circa* 1750-60
30 Nymph allegorical of Mathematics, with sprigged yellow robe and tome; and a small girl with straw yellow robe over a pink gown; some repairs and imperfections. [Lot.] *Heights 4¼ and 4½ inches*

424. Pair Meissen Porcelain Statuettes of Child Musicians *Circa* 1760
40 Seated figures of young girls in lavender bodices, and sprigged skirts, playing the zither and *cornemuse*. Minor imperfections. *Height 4¾ inches*

[See illustration]

425. Two Meissen Porcelain Allegorical Statuettes *Circa* 1740-50
40 Amors, one with lavender shoulder draperies and basket of flowers, the other wrapped in a fur-lined blue robe; symbolizing Summer and Winter. Minor repair. [Lot.] *Heights 5¼ and 5½ inches*

[See illustration]

426. Pair Derby Porcelain Groups *Circa* 1775-80
120 The Tailor of Cologne, with turquoise blue coat and basket of kids, astride a goat; and his wife, similarly mounted, with green blouse and three children. Some repairs and minor imperfections. *Height 6 inches*

[See illustration]

427. Two Meissen Porcelain Mythological Groups *Circa* 1760
60 Walking figure of Diana wearing a gold-sprigged rose cloak, a hound at her side; and Abundantia, in yellow-lined robe, with fruit-filled cornucopia; some repairs and imperfections. [Lot.] *Height 6¼ inches*

[See illustration]

TOP ROW: NUMBERS 424-425-425-424

CENTRE: NUMBER 426

BELOW: NUMBERS 427-428-427

25

428. MARCOLINI MEISSEN PORCELAIN TEA CADDY PAINTED WITH AMOROUS SCENES *Circa* 1780

Quadrangular caddy with cover, finely painted in soft colors with romantic vignettes and nosegays within blue scale borders, the shoulder encrusted with fruit. *Height 7½ inches*

[See illustration]

429. Two Faubourg St. Antoine Paris Porcelain Cachepots *Circa* 1775
40 Semi-ovoid vessel painted with brilliant nosegays of Spring blossoms, the rim mounted in silver. Age crack. *Height* 4½ *inches*

430. Pair Meissen Porcelain Statuettes *Circa* 1775
60 Peasant maiden in yellow skirt, holding a hen; and her male companion in purple pantaloons, with rooster; minor repairs and imperfections.
Height 5¾ *inches*

431. St. Petersburg Porcelain Figural Compotier *Circa* 1795
45 Reticulated shell-form bowl supported upon a foliated tree trunk, and rococo leaf-scrolled bower enclosing two figures of amors. Small imperfections.
Height 7 *inches*

432. Paris Empire Green and Gold Porcelain Cachepot and Compotier *Circa* 1820
110 Ovoid jardiniere with flaring rim and two female-mask handles, patterned with an allover gilded floral trellis design; base pierced; the boat-shaped footed compotier with eagle handles. [Lot.] (*Movaghar*) *Lengths* 9 *and* 11 *inches*

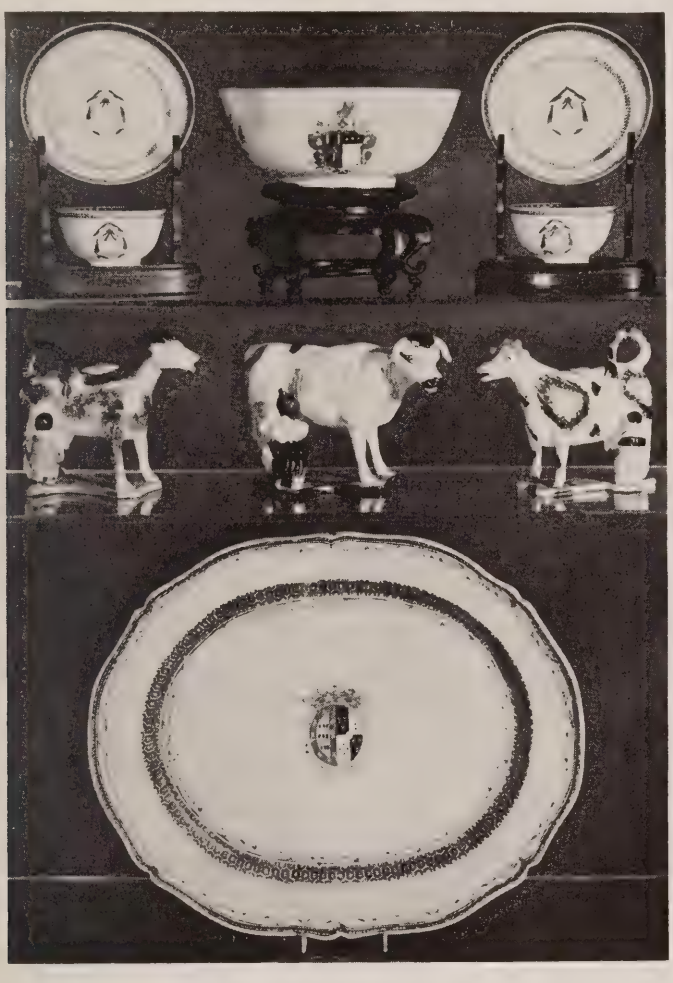
433. Marcolini Meissen Rose Magenta and Gold Porcelain Ewer and Basin for the Persian Market *Circa* 1810
55 Pear-shaped rosewater ewer with scrolled handle and spout having gilded metal mounts, lacks cover; and a flaring circular bowl fitted with a reticulated ewer stand; painted with colorful reserves of blossoms and cupped in collars of lappets enhanced with floral sprigs. [Lot.] (*Movaghar*)
Height of ewer 9¼ *inches; diameter of basin* 12 *inches*

434. Fontainebleau Decorated Porcelain Centrepiece *Circa* 1840
35 Leaf-molded boat-shaped footed jardiniere in rose magenta and green porcelain, reserved with colorful floral cartouches, heightened in gilding. Small imperfections. (*Movaghar*) *Length* 18 *inches*

ORIENTAL LOWESTOFT PORCELAIN

435. Oriental Lowestoft Porcelain Bowl *XVIII Century*
55 Decorated in sepia with a garland collar, and floral clusters heightened in gilding. *Diameter* 11¼ *inches*

436. Oriental Lowestoft Porcelain Mug *Late XVIII Century*
40 Decorated with the figures of nine legendary beings in a landscape vignette employing the *famille rose* colors and gilding. *Height* 6¼ *inches*



TOP ROW: NUMBERS 438-439-438

CENTRE: NUMBERS 454-455-454

BELOW: NUMBER 437

55-

437. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATTER *XVIII Century*
Valanced oval platter with diapered blue inner border heightened with a rose-colored garland, and centring a crowned heraldic medallion. (*Smith*)
Length 16¼ *inches*

[See illustration]

438. Pair Oriental Lowestoft Porcelain Cups and Saucers
XVIII Century

50 Handleless cup and saucer decorated with matching blue and gold star rims, centring mantled monogrammed shields. One with minor age crack. Have stands. (*Smith*)

[See illustration]

439. Oriental Lowestoft Armorial Porcelain Bowl *XVIII Century*

95 Deep resonant bowl, painted in the *famille rose* enamels and gilding with repeated floral sprigs and coats of arms. Has stand. (*Smith*)
Diameter 7¾ inches

From H. F. Dawson, New York

[See illustration]

440. Two Famille Rose 'Oriental Lowestoft' Porcelain Cachepots
XVIII Century

130 Tulip-form vessel cupped in *coquillage* painted iron red, and developing two bracket handles, heightened with gilding; attractively painted with bouquets of roses and other blossoms in the *famille rose* colors. One with pierced base, minor repair. *Height 6½ inches*

[See illustration]

441. Famille Rose 'Oriental Lowestoft' Porcelain Bowl
XVIII Century

40 Sketched with panels of *famille rose* blossoms and butterflies bordered by blue and white garlands. Minor rim chip. *Diameter 9 inches*

442. Famille Rose 'Oriental Lowestoft' Porcelain Bowl with Figural Decoration *XVIII Century*

35 Scalloped bowl, the diapered and infloriated blue and white ground reserved with *famille rose* cartouches of Chinese genre. *Diameter 9¼ inches*

443. Rare Oriental Lowestoft Armorial Porcelain Punch Bowl
XVIII Century

210 The interior and exterior decorated in blue and gold with borders and floral clusters, the former with an armorial escutcheon depicting a ship, anchors and compass, encircled by a globe with pennants, pair midshipmen as supporters, and motto *In God Is All Our Trust.* *Diameter 10¼ inches*

[See illustration]

Illustration of numbers 438 *and* 439 *appears on the preceding page; of number* 440 *on page* 53; *and of number* 443 *on page* 102

[NUMBERS 445 AND (ABOVE) 444]

170—

444. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL WITH INSCRIPTIONS
XVIII Century

Hemispherical bowl decorated in blue and gold with a collar of leafage above sprigs and the inscription in aubergine *Thomas Driver . . . Eleanor of Hall.*
Diameter 12½ *inches*

[See illustration]

100—

445. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PUNCH BOWL
XVIII Century

Resonant deep round bowl on high ring foot, decorated with *famille rose* enamel nosegays and coats of arms with mottos. Repaired. *Diameter* 16¼ *inches*

[See illustration]

446. Pair Famille Rose 'Oriental Lowestoft' Porcelain Dishes
Late XVIII Century

55 Deep circular dish painted with sprays of blossoms; minor imperfections. Together with three Canton *famille rose* porcelain teacups and saucers with reserves of Chinese figures and birds. [Lot.] *Diameter* 11¼ *inches*

447. Rare Oriental Lowestoft Porcelain Bowl Painted with European Figures *XVIII Century*

150 Fluted round bowl painted in bright enamel colors with groups of bird catchers, shepherds and amorous figures in the manner of David Teniers.
Diameter 10¼ *inches*

448. Famille Rose 'Oriental Lowestoft' Porcelain Plaque for the Persian Market *XVIII Century*

30 The centre painted with two flower-filled cornucopias, within a border of radial floral panels; minor chip. (*Movaghar*) *Diameter* 13 *inches*

449. Famille Rose 'Oriental Lowestoft' Porcelain Plaque, for the Persian Market *XVIII Century*

35 Deep circular plaque painted with a central medallion within ogival *ferronnerie* scrolls all enclosing peony blossoms. Small age crack. (*Movaghar*)
Diameter 15 *inches*

450. Oriental Lowestoft Porcelain Punch Bowl *XVIII Century*

100 Delicately penciled in sepia and gold with floral clusters and scattered sprigs, repeated upon the interior. *Diameter* 12½ *inches*

451. Five Oriental Lowestoft Armorial Porcelain Table Articles
XVIII Century

50 Deep dish; small bowl, has stand; pair oval salts; and a *famille rose* cup, with figural decoration, lacks handle; two repaired. [Lot.] (*Smith*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

452. Fine George III Pearwood Melon-Form Tea Caddy
English, Late XVIII Century

60 In rich faded and patinated pearwood, with silver escutcheon. (*Smith*)
Height 4½ *inches*

[See illustration on page 93]

453. Regency Turned Walnut Tea Caddy *English, circa* 1830
Circular molded box on three button feet, with matching cover having small finial. (*Smith*) *Diameter* 6½ *inches*

454. Two Staffordshire Cow Creamers *Circa* 1765
Stippled in sepia and ochre, each with a seated milkmaid in green and yellow costume, respectively; minor repairs and imperfections. (*Smith*)
Lengths 6½ *to* 7 *inches*

[See illustration]

455. Staffordshire Cow Creamer *Circa* 1765
Dappled rose and white cow, with a seated milkmaid in yellow and black costume. (*Smith*) *Length* 7¾ *inches*

[See illustration]

456. Pair Staffordshire Covered Dishes in the Form of Nested Birds *Circa* 1780
In the form of a ruffed dove with mauve and cream plumage, in a russet- and yellow-tinted nest. *Length* 7¼ *inches*

457. George IV Open Twist-Turned Olivewood Candlestick
English, circa 1830
Urn socket on open double bine column, with deeply dished and molded base. (*Smith*) *Height* 7 *inches*

[See illustration]

458. Early American Silver Soup Ladle, by Paul Revere, Patriot
Boston, Mass., 1735-1818
Plain silver ladle with hemispherical bowl and curving spatulate handle, monogrammed. Clearly impressed with maker's name. (*Wolfe*)
Length 13½ *inches*

Collection of Laura Revere Lettle

Illustration of numbers 454 *and* 455 *appears on page* 79; *of number* 457 *on page* 93

The General Winfield Scott Heirlooms

[NUMBER 459 TO 466 INCLUSIVE]

Winfield Scott (1786-1866), born near Petersburg, Va., was admitted to the bar in 1806, but his interest tended toward the army, in which he sought and secured a captain's commission in 1808. Studying military tactics, he soon displayed outstanding ability at Fort George, Chippewa, and Niagara, becoming a major general, and virtually a national hero. The presentation to him of a gold medal (No. 459 below) by Congress after the War of 1812 is recorded in Appleton's *Cyclopaedia of American Biography,* 1888, vol. v, p. 440. In 1841 he was appointed general-in-chief, and as such remained loyal to the Union at the outbreak of the Civil War, with only his failing health causing him to give over his command to McClellan in 1861.

The heirlooms are the property of a distant descendant of Gen. Scott.

[NUMBER 459]

459. GOLD COMMEMORATIVE MEDAL AWARDED BY CONGRESS TO GEN. WINFIELD SCOTT *Moritz Furst, American: fl.* 1810-20

Obverse, head and shoulders profile of Major General Winfield Scott, as captioned; laureated reverse inscribed: *Resolution of Congress November* 3, 1840. *Battles of Chippewa, July* 5, 1814, *Niagara July* 25, 1814. Signed Furst. *f.* Weight about 140 dwts. Together with two copper plates, one engraved with the arms of the General. [Lot.] (*N. Y. Private Collector*)

425

Diameter 2½ inches

Note: This notable medal was presented to General Scott by President James Monroe five days before the close of his second term in 1825. The award was authorized by resolution of Congress approved November 3, 1814.

Described and illustrated in Edward D. Mansfield, *The Life and Military Services of Lieutenant-General Winfield Scott,* 1871, pp. 153-156

[See illustration]

[NUMBER 460]

200 -

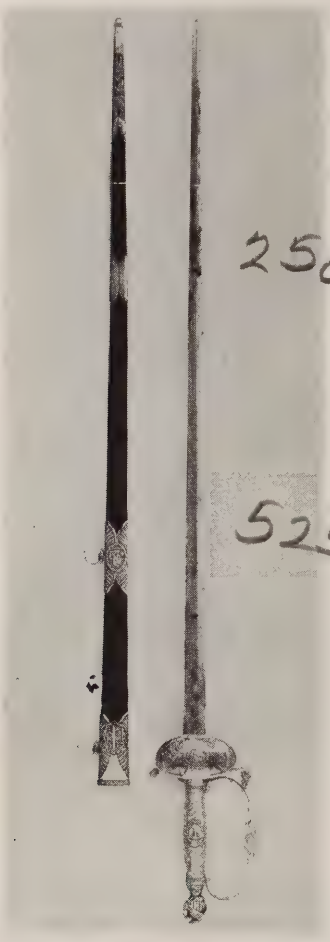
460. THE WINFIELD SCOTT LOUIS XVIII GILDED SILVER AND CUT GLASS TRAVELING SERVICE, IN ORIGINAL BURLWOOD MARQUETRY CASE

Paris, circa 1820

Teapot and covered hot-water pot with tortoise-shell handles, stand and spirit burner; creamer, covered sugar bowl, seven bottles, six boxes, five jars, and two inkwells, in *diamanté*-cut glass with engine-turned gilded silver mounts having scroll-molded rims, and engraved with crests. In original fitted burlwood case inlaid with brass and nacre marquetry, slightly imperfect. Monogrammed M.S., with crest. [Lot.] (*N. Y. Private Collector*) *Length of case* 19¼ *inches*

Note: According to the family tradition, this service was presented by General Winfield Scott as a wedding anniversary gift to his wife, the former Maria D. Mayo, daughter of Colonel Mayo of Belleville, Virginia.

[See illustration]



[NUMBER 463]

461. Ivory Portrait Miniature of Gen. Winfield Scott *American School, circa* 1820
Distinguished bust portrait to left, of the youthful general with wavy brown hair and sideburns, wearing a high-collared coat with epaulets. In case. Together with a miniature said to be of Mrs Winfield Scott, *c.* 1850, painted on the reverse of a photograph. [Lot.] (*N. Y. Private Collector*) *Height* 3½ *inches*

463. Gold-Mounted Presentation Sword With Scabbard, Belonging to Gen. Winfield Scott *Dated* 1816
The hilt with swelling cylindrical talon, C-scrolled branch, visored helmet pommel, and reniform guard, all wrought with oak and laurel garlands, military trophies, and heads of Athena, Liberty and Medusa; the blade engraved with oak garlands, a battle scene, and the inscription: *Presented by the Commonwealth of Virginia to Major General Winfield Scott,* 12 *Feby,* 1816. Tooled black leather scabbard with gold and other gilded fittings. In case. (*N. Y. Private Collector*) *Length* 38 *inches*

Note: This important historical sword, awarded by resolution of the Virginia Legislature, February 12, 1816, was presented to General Scott by Governor Pleasants in 1825. See Edward D. Mansfield, *The Life and Military Services of Lieutenant General Winfield Scott,* 1871, pp. 156-161.

[See illustration]

75. 464. George III Silver Part Service of Flatware, Owned by Gen. Winfield Scott *Wm. Eley & Wm. Fearn, London,* 1806
Thirty-four dinner forks, thirty-six dessert spoons and two soup spoons, spatulate handles with shell-molded terminals; engraved with crests. [Lot.] (*N. Y. Private Collector*)

Note: This service is understood to have been presented by General Winfield Scott to his wife.

465. Silver Part Service of Flatware, Owned by Gen. Winfield Scott
Twelve Continental silver dessert forks, fifteen soup spoons, two dessert spoons, basting spoon, sauce ladle; a soup ladle, London 1847; reeded spatulate handles, engraved with crest. [Lot.] (*N. Y. Private Collector*)

See note to the preceding.

466. Pair George III Silver Goblets, Owned by Gen. Winfield Scott
R. & S. Hennell, London, 1806
Thistle-form goblet with gadrooned base, gilded interior; engraved with a crest. Repaired. (*N. Y. Private Collector*) *Height* 5½ *inches*

See note to the preceding.

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467. Sheraton Beechwood Standish *English, circa* 1810
Oblong stand edged with a reeded raised molding, fitted with two covered glass wells flanking a central matching covered well, and containing a shallow drawer. (*Smith*) *Length* 9 *inches*

468. Finely Carved Ivory Brush Box
Chinese for the English Market, XVIII Century
Oblong, with hinged box lid, the top and four sides minutely carved with landscape cartouches and figures, the former enhanced with a conforming recessed floral border. Small repair. *Length* 9¾ *inches*

469. Derby Bisque Porcelain Group *Circa* 1785
Modeled with four figures of youths and maids in bowknotted and lace-trimmed garments, surrounding a tree and foliage, imposed upon ornamental rockery. Small imperfections, as usual. *Height* 10½ *inches*

470. Pair Spode Imari Porcelain Baluster Vases *Circa* 1825
Painted in the Imari colors and gilding with birds amid lotus and other blossoms. Small neck repair. *Height* 8 *inches*

471. Pair Queen Anne Brass Candlesticks
Baluster-form shaft, on flaring square base. *Height* 8¾ *inches*

[See illustration facing page 48]

[NUMBER 472]

472. PAIR CARVED IVORY AND EBONY PORTRAIT PLAQUES
English, Early XVII Century

Octagonal ebony plaque centring carved ivory waist-length bas-relief portraits of Mary, Queen of Scots, and Queen Elizabeth, within ivory foliated borders: mounted on crimson velvet panels with electrical fittings, and stands. Minor imperfections. (*Smith*) *7½ x 6 inches*

120

Collection of Lady Anne Chandos Pole, London

From Kirkham & Hall, New York

[See illustration]

35

473. SHERATON FRUITWOOD MARQUETRY DESK BOX *Circa* 1820

The top and four sides inlaid with feathered panel borders, and centring a marquetry figural roundel; interior compartmented tray. *Length 11¼ inches*

60

474. BLOOR DERBY GILDED PORCELAIN BOWL AND STAND, PRESENTED TO THE SHAH OF PERSIA *Dated* 1824

In gilded porcelain, the bowl with an interior royal blue rim band of gilded foliations; and centring a presentation inscription (translation): *Gift of the King of England to the Shah of Persia, Fathali,* 1824. [Lot.] (*Movaghar*) *Diameter 11 inches*

475. Pair Wedgwood Parcel-Gilded Black Basalt Figural Candelabra
Circa 1800
Seated figures of Diana with her hound, and Minerva with helm and shield; scupporting a gilded foliage branch of two blossom-form candle holders. (*Conn. Estate*) *Height* 12½ *inches*

[See illustration]

476. Pair Empire Green Jasper Compotiers
Oval bowl relief-molded with a band of bellflowers and volutes; on conforming footed baluster shaft and oblong base. Small chips. (*Movaghar*)
Length 11¼ *inches*

477. Silk and Chenillework Embroidery Picture
New England, circa 1810
Worked in soft colors with a landscape centring the figure of a maid mourning beside a willow tree, attended by a pet dog, within a conforming floral surround; the black and gold mat inscribed *Sternes Maria.* Original gilded frame with cable fillet. Inscribed on the reverse *Made in* 1808 *by Abigail Ford.*
Oval: 19 *x* 17 *inches*

[See illustration]

478. Regency Inlaid Walnut Watch Case in the Form of a Miniature Grandfather Clock *English, circa* 1820
Upright molded and banded 'tall-case' with ebonized ornament and brass finials, the plinth centring the Royal British coat of arms. (*Smith*)
Height 14¼ *inches*

[See illustration]

479. Nine Chamberlains Worcester Imari-Pattern Porcelain Dessert Plates *Circa* 1810
Decorated with an eight-pointed star and radial lappets enclosing dragons, birds and flowers, in the Imari colors. Minor imperfections. *Diameter* 8 *inches*

[See illustration of one]

Illustration of number 475 *appears on page* 95; *of number* 477 *on page* 102; *of number* 478 *on page* 96; *and of number* 479 *on the following page*

ABOVE: NUMBERS 479-482-481
BELOW: NUMBERS 484-483-480

480. FIFTEEN DAVENPORT ARMORIAL PORCELAIN DINNER PLATES
Circa 1800

65 Border of gilded scrolls in low relief interspersed with naturalistic nosegays, centring a crest with motto. Minor age cracks. *Diameter* 9½ *inches*

[See illustration of one]

481. TWELVE SPODE IMARI-PATTERN PORCELAIN DESSERT PLATES
Circa 1800

80 Round plate with deep blue ground, and colorful floral decoration; age cracks. *Diameter* 8¼ *inches*

[See illustration of one]

482. TWELVE ASHWORTH STONE CHINA DINNER PLATES *Circa* 1865

55 Apricot and gold border of leaf and fan motives rimmed in royal blue and gold, the centre reserved with a nosegay. *Diameter* 9¾ *inches*

[See illustration of one]

483. Fifteen Chamberlains Worcester Porcelain Dinner Plates *Circa* 1810-30

Round plate, the border painted with alternating lappets and sprigs in iron red, blue and gold. Minor imperfections. *Diameter* 10 *inches*

[See illustration of one]

484. Crown Derby Porcelain Dessert Service *Circa* 1815

Seventeen dessert plates, two covered sauce tureens with stands, three shell-form dishes, two lozenge-shaped dishes, and a two-handled oblong fruit dish; painted borders of pairs of roses heightened in gilding. Some repairs and imperfections. [Lot.]

[See illustration of one]

485. Two Mezzotint Engravings Printed in Colors

The Harvest, by L. Busiere, after Wheatley; and Sir John and Lady Clerk, by Macbeth-Raeburn, after Raeburn. Upright and oblong large folios, signed artists' proofs. Framed. [Lot.] (*N. Y. Private Collector*)

486. Pair Regency Ormolu Hurricane Lamps *English, circa* 1830

Bronze-finished shaft with gilded vine and leaf collars, and square plinth; fitted with a tulip-form hurricane shade. *Height* 16½ *inches*

[See illustration on page 102]

487. Chinese Carved Purple Chalcedony Bronze-Form Vase Mounted as Lamp

Quadrangular baluster vase with *ling chih* loose-ring handles and *Fu*-lion finial, finely carved with *t'ao t'ieh* masks bordered by notched flanges. Fitted for electricity, with shade, and carved amethyst figural finial and pulls. (*N. Y. Private Collector*) *Height* 37½ *inches*

488. Sheraton Mahogany Cheese Tray *English, circa* 1810

Concave compartmented tray with half-baluster terminals, in square base. Fitted for hanging. (*Smith*) *Length* 17¼ *inches*

From W. F. Cooper, Inc., New York

489. Sheraton Mahogany Cheese Tray *English, circa* 1810

Type of the preceding, but smaller and varying in design. Fitted for hanging. (*Smith*) *Length* 16¾ *inches*

From Kirkham & Hall, New York

490. SHERATON INLAID MAHOGANY CHIMING LANCET CLOCK
Jno. Summons, Coventry, circa 1810
135 Tall bracket clock with inlaid bandings and panels of rich flame-figured mahogany, crested with a shell cartouche, over the enameled dial; ormolu lion-mask loose-ring side handles above grille panels. Striking and chiming movement. (*N. Y. Private Collector*) *Height* 26¾ *inches*

491. SHERATON MAHOGANY WALL BAROMETER
Lione & Somalvico, London, circa 1800
110 Banjo type with cleft pediment, edged with ebony bandings, fitted with a thermometer, hygrometer and barometer with variance indicator.
Height 39 *inches*

492. GEORGE III MAHOGANY LIBRARY STOOL *English, Late XVIII Century*
35 Oblong top with central pierced handgrip, and slightly splayed frame with square tapered legs joined by an enclosed stretcher. (*Smith*)

493. TURNED MAPLE ADJUSTABLE TRIPOD CANDLE STAND
American, Early XIX Century
30 Threaded shaft on conformingly turned tripod, supporting an adjustable double candle holder, and a dished tray. (*Smith*)
Height 40 *inches; diameter* 13¼ *inches*

494. PAINTED AND DECORATED TÔLE TRAY *Russian, circa* 1830
35 Two-handled tray with pierced gallery; painted in colors with a scene depicting Peter the Great and Charles XII shaking hands and feasting at a table. Small imperfections. (*Movaghar*) *Length* 41½ *inches*

494a. LATE GOTHIC CARVED LINDENWOOD BUST OF A SAINT
Flemish, circa 1500
60 Sensitively carved head of a youthful saint with long wavy hair falling to the shoulders, and wearing vestments secured by a 'jeweled' clasp; traces of a banderole at right. (*Blank Estate*) *Height* 16¼ *inches*

495. VIENNA MAGENTA AND GOLD PORCELAIN MANTEL URN PAINTED WITH MYTHOLOGICAL VIEWS
80 Ovoid urn with two foliated female-mask handles; painted in colors with a panoramic scene of Europa and the Bull, and Ulysses brought to Alcinous by Nausicaa, signed Wagner. Capstan-form base, repaired. (*Movaghar*)
Height 39½ *inches*

496. GEORGE III MAHOGANY OVAL TILTING-TOP TRIPOD TABLE
English, XVIII Century
100 Oval top of rich faded brown color, with reeded edge, tilting on a matching vase-turned pillar, and ogival tripod terminating in plinth feet. (*Smith*)
Height 27¾ *inches; width* 26¼ *inches*

[See illustration]

[NUMBER 496] [NUMBER 497]

CANDLESTICK: NUMBER 457 TEA CADDY: NUMBER 452

497. QUEEN ANNE CARVED WALNUT AND CRIMSON DAMASK SIDE CHAIR

English, Early XVIII Century

Open spooned back with rounded uprights, yoke-shaped crest rail, and fiddle splat; slip seat covered in crimson damask, on cabriole legs carved with C-scrolls, and joined by a recessed turned stretcher. Small repair. (*Smith*)

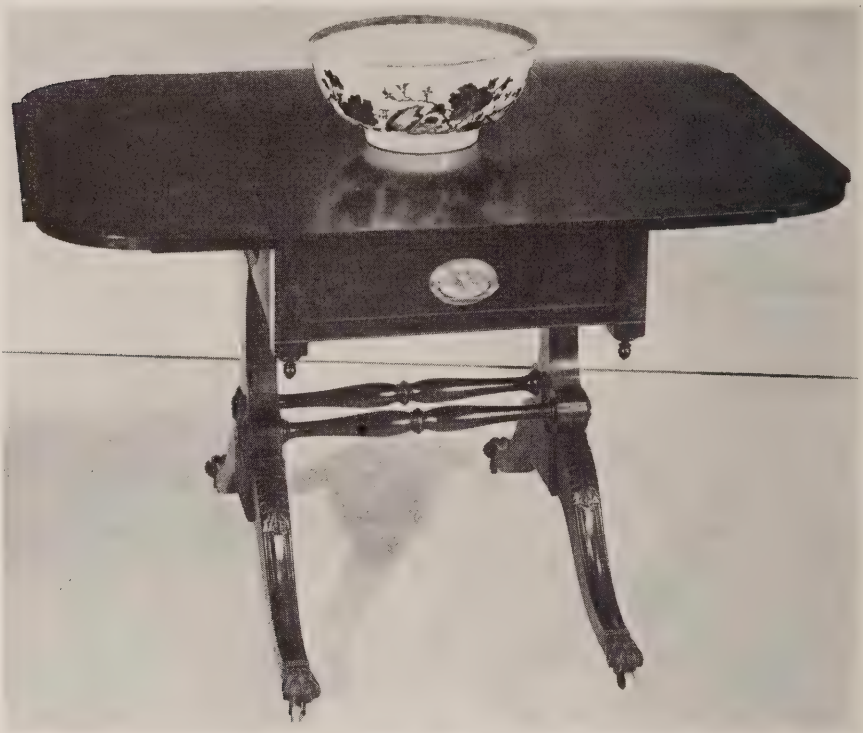
From Stair & Andrew, Inc., New York

[See illustration]

498. CHIPPENDALE MAHOGANY TRIPOD BASIN STAND

With turned and scrolled uprights supporting the molded basin ring, and median shelf with two drawers; ogival tripod base. (*Smith*)

Height 31 *inches; diameter* 11 *inches*



[NUMBER 499]

NANKING PORCELAIN PUNCH BOWL: NUMBER 185

499. SHERATON CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

Baltimore, circa 1810

125 Oblong top with two shaped drop leaves, the frieze containing a single drawer, over four acorn pendants; on lateral shaped supports, joined by double turned stretchers, over leaf-carved and molded bridge feet; castered.

Height 28½ *inches; length open* 46¾ *inches*

[See illustration]

45 500. QUEEN ANNE INLAID WALNUT SMALL SLANT-FRONT WRITING DESK WITH DRESSING MIRROR *English, Early XVIII Century*

Fitted slant desk with well, and ogee-bracket feet; surmounted by an arched pivot mirror with beechwood frame, and later ivory finials. Some imperfections. (*Smith*) *Height* 23¾ *inches; width* 14 *inches*

225

[NUMBER 501]
WEDGWOOD CANDELABRA: NUMBER 475

501. GEORGE III INLAID MAHOGANY PEMBROKE TABLE

English, Late XVIII Century

Oblong banded top with two D-shaped drop leaves, over a conforming paneled frieze containing a drawer with ormolu knob handles, and rear mock drawer; matching square tapered legs finished with casters.

Height 28 *inches; length open* 42¼ *inches*

80-

[See illustration]

502. LATE REGENCY TURNED MAHOGANY SIDE CHAIRS CONVERTIBLE AS A LIBRARY STEPS

Wood-seat side chair with turned pillar legs, hinged to open forming a set of four steps inset with carpet treads.

[NUMBER 503]

COW CREAMERS: NUMBER 237 REGENCY WATCH CASE: NUMBER 478

503. RARE QUEEN ANNE INLAID WALNUT SMALL KNEEHOLE WRITING DESK *English, Early XVIII Century*

300

Molded and banded oblong top, the front containing a frieze drawer, and six small drawers inlaid with herringbone bandings, surrounding an arched apron piece, and a recessed cupboard; molded bracket base. Some imperfections, as usual. (*Smith*) *Height* 30 *inches; length* 30½ *inches*

From W. F. Cooper, Inc., New York

[See illustration]

[NUMBER 505] [NUMBER 504]

225

504. CHIPPENDALE MAHOGANY UPHOLSTERED OPEN-ARM EASY CHAIR
English, XVIII Century

With canted serpentine-arched back, open padded arms with incurvate supports, and seat covered in quilted powder blue twill; canted square legs joined by a recessed stretcher, castered. (*N. Y. Private Collector*)

[See illustration]

150 –

505. GEORGE III MAHOGANY AND GREEN LEATHER TILTING-TOP TRIPOD TABLE
English, XVIII Century

Circular top inset with a tooled green leather panel of later date, tilting over a bird-cage support, and standard with spirally molded vase member, the arched tripod terminating in snake feet. (*N. Y. Private Collector*)

Height 28½ *inches; diameter* 31 *inches*

From James A. Lewis & Son, Inc., New York

[See illustration]

[NUMBER 506]

350-

506. SHERATON FINELY INLAID SATINWOOD AND KINGWOOD SMALL CARLTON HOUSE WRITING DESK *English, XIX Century*

Demilune top with central green leather panel, and conformingly shaped plateau of small drawers and cupboards, surmounted by an ormolu gallery, the frieze containing three drawers, over quadrangular tapered legs finished with brass toecaps and wheel casters. Finely inlaid with kingwood crossbandings, and delicate stringing lines. *Height* 39 *inches; length* 45 *inches*

[See illustration]

507. George III Inlaid Mahogany Octagonal Tripod Table
English, XVIII Century
Banded octagonal top, on delicately turned vase baluster, and ogival tripod finished with snake feet. Small imperfections. (*Smith*)
Height 28½ *inches; diameter* 16¼ *inches*
From Stair & Andrew, Inc., New York

508. Regency Carved Mahogany Torchère *English, circa* 1820
Turned and vertically fluted tapering shaft, supporting a rebraced octagonal top; on conforming tripod with rosette-carved dies.
Height 38¼ *inches; width* 15¼ *inches*

509. George II Mahogany Tripod Wine Table *English, XVIII Century*
Circular top edged with a deep raised molding, repaired, on urn pillar with ogival tripod. (*Smith*) *Height* 18½ *inches; diameter* 11½ *inches*

510. Sheraton Mahogany Corner Washstand
English, Late XVIII Century
Quadrantal, with basin aperture enclosed by shaped splash boards, median shelf containing a small drawer, and serpentine stretcher above the splayed feet. Small imperfections. (*Smith*) *Height* 40½ *inches; width* 22 *inches*

511. Sheraton Turned Mahogany Occasional Table
New England, circa 1810
Oblong top with frieze drawer, the outset ring-collared stiles continuing to vertically reeded legs. *Height* 26¾ *inches; width* 20 *inches*

512. Hepplewhite Pine and Sage Green Taffeta Oval Sewing Table *American, Late XVIII Century*
With hinged lid over a frieze and sage green silk taffeta basket; square tapered legs joined by a cross-stretcher.
Height 30½ *inches; width* 17¼ *inches*

513. Early Chippendale Carved Walnut Side Chair
New England, XVIII Century

225 Open back having scrolled crest rail carved with a central leaf pendant in a punchwork ground, over a pierced vase splat; slip seat in slate blue damask, on angular cabriole legs joined by a turned recessed stretcher, terminating in claw-and-ball feet. (*Wolfe*)

[See illustration]

514. Early Georgian Carved and Parcel-Gilded Walnut Fret-Scrolled Wall Mirror *New England, XVIII Century*

140 Upright molded frame with gilded gesso leaf fillet, the fret-scrolled crest centring a carved and pierced gilded leaf panache; conforming valanced base.
Height 37¼ *inches; width* 19½ *inches*

[See illustration]

515. Early Georgian Carved Mahogany, Walnut and Brown Leather Armchair *Pennsylvania (?), Early XVIII Century*

150 Open spooned back with rounded uprights and inversely arched crest rail, over a wide vase splat, conforming open arms; slip seat covered in olive brown leather, the valanced rails with scroll-carved cabriole legs. (*N. Y. Private Collector*)

Note: A similar side chair is described and illustrated in Wallace Nutting, *Furniture Treasury*, 1928, fig. 2113.

[See illustration]

90 516. Sheraton Mahogany Nest of Four Numbered Tables
English, circa 1820

Graduated oblong trestle tables, each upper traverse centring an ivory lozenge boss. (*Smith*)

120 517. Pair Bow-Back Windsor Side Chairs
American, Late XVIII Century

Nine-spindle-back chair with hickory bow, pine saddle seat, and splay legs with conforming bobbin stretcher.

80 518. George III Mahogany Tilting-Top Tripod Table
English, XVIII Century

Circular top tilting on a graceful vase-turned pillar, and ogival tripod with snake feet. *Height* 29 *inches; diameter* 27 *inches*

[NUMBER 515] [NUMBER 513]

EARLY GEORGIAN MIRROR: NUMBER 514

[NUMBER 519]

BOWL: NUMBER 443 LAMPS: NUMBER 486 PICTURE: NUMBER 477

519. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD CHEST OF DRAWERS *New England, circa* 1810

310-

Oblong top with outset rounded corners, and banded edge, over four long drawers paneled with branch satinwood and fitted with *repoussé* brass knob handles; the four reeded stiles continuing to round tapered legs.

Height 40½ *inches; length* 42¾ *inches*

520. Queen Anne Walnut Wall Mirror

English, Early XVIII Century

Narrow upright convex frame with serpentine cresting. (*Smith*)

Height 33½ *inches; width* 18 *inches*

521. American Hepplewhite Inlaid Mahogany Serpentine Card Table

With hinged lid opening to a wood surface, the frieze paneled with string inlays and mock fluting; square tapered legs. Some imperfections. (*Smith*)

Height 29¾ *inches; length* 35¾ *inches*

522. Louis XV Carved and Painted Demilune Console Table

Molded half-round marble plateau, surmounting a guilloche-carved frieze, on two fluted and leaf-carved supports joined by a crescent stretcher with urn finial. (*N. Y. Private Collector*) *Height* 33 *inches; width* 25 *inches*

523. Georgian Pine Folding Library Steps *English, XVIII Century*

Molded bar frame in two semi-oval sections, fitted with ormolu side handles, and opening to nine hinged steel rungs, fixed by an upper key brace. (*Smith*)

Height 7 *feet*

524. Regency Inlaid Satinwood Card Table *English, circa* 1810

Oblong hinged top inlaid with a cross-grained border of *lignum vitae,* opening to a crimson baize panel, the frieze and square tapered legs inlaid with fret panels and borders. Small imperfections. (*N. Y. Private Collector*)

Height 27¾ *inches; length* 35¾ *inches*

From Symons Galleries, Inc., New York

525. Maple and Hickory Bow-Back Windsor Armchair

New England, XVIII Century

Arched horseshoe spindle back in ash and hickory, pine saddle seat; maple stretchered underframe. (*Smith*)

526. George III Mahogany Two-Tier Tripod Stand

English, Late XVIII Century

Pole screen stand fitted with two octagonal and square graduated trays.

Height 41 *inches; width* 15¼ *inches*

527. Three-Fold Screen in Antique Moss Green Ciselé Velvet

Arched oblong panels, covered in seventeenth century moss green velvet *ciselé* with coroneted pomegranates and flower-filled urns. Some small imperfections. (*N. Y. Private Collector*) *Height* 6 *feet* 8 *inches; width* 5 *feet* 3 *inches*

35

528. Regency Inlaid Mahogany and Kingwood Pedestal
Tapered quadrangular shaft in richly marked and quartered panels with kingwood bandings, conforming crest, and valanced base with French bracket feet.
Height 49¼ *inches*

85

529. Sheraton Inlaid Mahogany Dressing Table *English, circa* 1820
Molded and banded hinged top, opening to a compartmented interior with easel mirror, over a conforming frieze and square tapered legs.
Height 29 *inches; length* 33¾ *inches*

250

530. George III Carved Mahogany Secretary Book Cabinet
English, Late XVIII Century
With dentiled cornice, the fluted frieze carved with rosette paterae, over double glazed doors with molded and arched astragals; the projecting underbody containing four cockbeaded long drawers furnished with ormolu bail handles, the uppermost with fall front opening to an incurvate nest of small cedar-lined drawers and arcaded pigeonholes; molded bracket base.
Height 7 *feet* 10 *inches; width* 50½ *inches*

[See illustration]

100

531. Pair Regency Mahogany Armchairs *English, circa* 1820
Open back with paneled crest rail and reeded median rail, upholstered seat in muslin covering with sage green damask slip cover, the open scrolled arms on baluster-turned supports continuing to matching legs.

200

532. Chippendale Carved Mahogany Dish-Top 'Bird-Cage' Table
American, XVIII Century
Circular top with molded edge, tilting over a bird-cage support, and turned pillar with guilloche collar, the arched tripod carved with pendent leafage, and terminating in claw-and-ball feet. *Height* 27¼ *inches; diameter* 31¾ *inches*

70

533. Pair Sheraton Inlaid Satinwood and Embroidered Damask Pole Screens *English, Late XVIII Century*
Tripod standard supporting an adjustable shield-shaped screen, enclosing a panel of champagne floral damask embroidered with a bowknotted basket of blossoms. (*N. Y. Private Collector*) *Height* 52½ *inches; width* 15 *inches*

110

534. Hepplewhite Mahogany Envelope Card Table
Quadrangular top with four segmental hinged flaps, pivoting and opening to a green baize surface, the frieze containing a single drawer; square tapered legs, castered. *Height* 30 *inches; length open* 44 *inches*

[NUMBER 530]

535. Windor Painted Comb-Back Chair with Writing Arm
American, XIX Century

70 Horseshoe spindle back with comb cresting, one arm with spur and additional spindles supporting a palette-shaped writing surface covered in brown simulated leather, a drawer below the saddle seat; the underframe with one stretcher missing and braced by two metal rods. Painted black with gilded ornament. Together with a metal swivel arm. (*N. Y. Private Collector*)

536. George III Mahogany Tilting-Top Tripod Table
English, XVIII Century

50 Circular top, tilting over a vase-turned pillar with restored upper section; ogival tripod base. *Height* 28¾ *inches; diameter* 33¾ *inches*

537. Regency Carved and Gilded Convex Eagle Wall Mirror
English, Early XIX Century

90 Cavetto frame applied with spherules, and ebonized fillet encircling the convex mirror plate; crested with anthemion scrolls flanking an eagle.
Height 40 *inches; diameter* 26 *inches*

538. Sheraton Inlaid Mahogany Pembroke Table
English, Late XVIII Century

150 Oblong top with two D-shaped drop leaves, and single frieze drawer, inlaid with decorative bandings; square tapered legs.
Height 28½ *inches; length open* 38½ *inches*

539. George I Inlaid Walnut Slant-Front Secretary-Bookcase
English, Early XVIII Century

350 With molded cornice, over double glazed doors enclosing a lined interior with two adjustable shelves, the slant lid opening to a finely fitted interior with pilaster compartments and covered well, above two small drawers and two long drawers finished with thumb moldings; molded bracket base. The writing section paneled with herringbone bandings. Some repair, as usual. (*Smith*)
Height 6 *feet* 9 *inches; width* 38 *inches*

From Stair & Andrew, London

[See illustration]

60 540. Queen Anne Black Lacquer Chest with Chinoiserie Decoration
English, Early XVIII Century

Hinged oblong top disclosing a deep well, the front with four arched panels over a molded lower body fitted with two drawers; on valanced skirt with short cabriole legs. The whole painted at a later date in russet red and gilding with Chinese pavilion terrace scenes and flowering plants. Some restorations. (*N. Y. Private Collector*) *Height* 47 *inches; length* 58 *inches*

[NUMBER 539]

160 541. Inlaid Rosewood Drop-Leaf Pillar Table *Regency Style*
Oblong banded top having two drop leaves with canted corners, the matching frieze containing a mask drawer; on turned pillar with reeded and scrolled tetrapod, brass paw feet and casters. *Height* 27¾ *inches; length open* 41 *inches*

160 542. Mahogany and Red Leather Cockfighting Chair *George I Style*
With horseshoe crest, back, and seat covered in sealing-wax red leather; the front cabriole legs joined by a shaped and turned stretcher. Copy of a fine and rare original model.

150 543. Mahogany and Red Leather Cockfighting Chair *George I Style*
Similar to the preceding. Copy of an old original model.

544. Sheraton Mahogany Drop-Leaf Pillar Table
English, Late XVIII Century
75 Oblong top with two rule-jointed drop leaves, single drawer and rear mock drawer, on turned pillar with molded and splayed tetrapod; castered.
Height 28 *inches; length open* 43½ *inches*

545. Chippendale Carved Mahogany and Olive Green Damask Window Seat *English, XVIII Century*
110 Doubly serpentine seat, and outscrolled sides covered in pale olive green damask, the four molded chamfered legs with leaf-carved brackets, joined by a recessed stretcher. *Length* 39 *inches*

546. Sheraton Turned Mahogany Three-Tier Dumbwaiter
English, Early XIX Century
90 With three graduated circular trays having reeded edges, each with dual hinged flaps, on vase-turned standard, the splayed tripod finished with brass toecaps and wheel casters. Some careful repair. (*Smith*)
Height 48¼ *inches; diameter* 23½ *inches*

547. Sheraton Gilded Wall Mirror with Eglomisé Panel
American, circa 1810
160 Molded and ressaulted cornice hung with spherules, over a leaf-ornamented frieze, and corbels flanking a green and cream *églomisé* panel with black and gold stellate and floral motives; half-round colonnettes enclosing the mirror plate. *Height* 47¾ *inches; width* 28 *inches*

548. Chippendale Mahogany and Crimson Damask Wing Chair
English, XVIII Century
100 With serpentine-arched back, shaped wings, outscrolled sides and seat covered in crimson damask, small repairs; the molded quadrangular legs joined by a recessed stretcher. Two seat rails restored.
Collection of William Randolph Hearst, New York

549. Set of Eight Carved Mahogany Dining Chairs *Hepplewhite Style*
Two armchairs and six side chairs. Open shield-shaped back with Prince of Wales' feathers and drapery festoons, the saddle seat covered in old gold floral damask; on tapered quadrangular legs with spade feet and H-stretcher. Have slip covers. (*N. Y. Private Collector*)

550. Inlaid Mahogany Small Break-Front Secretary-Bookcase
Sheraton Style
With projecting central section containing double glazed doors, over a fall-front fitted writing drawer, and three long drawers; the wing units containing matching glazed doors above single drawers and cupboards. (*N. Y. Private Collector*) *Height 7 feet; width 6 feet*

551. Chippendale Maple and Birch Slant-Front Writing Desk
American, Late XVIII Century
With slant lid enclosing pigeonholes and small drawers, the centremost carved with a recessed shell motive, over four thumb-molded and graduated long drawers; scrolled bracket feet. *Height 42½ inches; width 36 inches*

552. Sheraton Mahogany Drop-Leaf Breakfast Table
American, circa 1830
Oblong top with two hinged drop leaves, the frame with four gates, the vase-turned and vertically reeded taper legs finished with ormolu toecaps and ball feet. One leaf with double-action hinges formerly applied, and removed. (*N. Y. Private Collector*) *Height 29 inches; length 5 feet 7 inches*

553. Hepplewhite Cherrywood Bow-Front Chest of Drawers
American, Late XVIII Century
Containing four cockbeaded and graduated convex drawers, over a valanced bracket base. *Height 39 inches; length 40 inches*

554. Late Sheraton Mahogany and Green Leather Small Pedestal Writing Desk
Molded oblong top inset with a tooled green leather panel, over three frieze drawers and six pedestal drawers; molded bracket base.
Height 28 inches; length 40¼ inches

555. Pair Carved, Painted and Parcel-Gilded Half-Round Console Tables with Marquetry Tops *Adam Style*
Cream-painted and parcel-gilded table ornamented with fluting and leaf carving; the top inlaid with a demi-patera and anthemion border. One leg repaired. (*N. Y. Private Collector*) *Height 33¼ inches; length 42 inches*

550

556. SET OF TEN CHIPPENDALE MAHOGANY AND RUSSET LEATHER DINING CHAIRS *English, XIX Century*

Two armchairs and eight side chairs. Open back with serpentine crest rail, and vase splat pierced with interlaced strapwork, slip seat covered in worn russet leather; quadrangular legs. (*N. Y. Private Collector*)

300

557. QUEEN ANNE FAN-CARVED MAPLE HIGHBOY *New England, XVIII Century*

With molded cornice and four upper drawers; the stand containing two additional drawers centring a fan motive; cabriole legs. Some restoration, small imperfections. (*Smith*) *Height* 5 *feet* 7 *inches; width* 39 *inches*

340

558. INLAID MAHOGANY THREE-PEDESTAL EXTENSION DINING TABLE *Sheraton Style*

Oblong top in three sections, with reeded edge and wide crossbanded border, on vase-turned pedestals with central tetrapod and end tripods, ornamented with reeding, and finished with brass paw feet and casters. With two extra matching leaves. *Height* 28¾ *inches; length* 8 *feet* 9 *inches extending to* 13 *feet* 1 *inch; width* 45 *inches*

175

559. REGENCY INLAID MAHOGANY SWELL-FRONT SIDEBOARD *English, circa* 1810

With projecting central section containing a frieze drawer, over a drawer faced with an arcade, flanked by an incurvate wine drawer, and a single drawer over a cupboard door; the pilasters inlaid with ebony fretted bandings, continuing to round tapered legs. *Height* 37¼ *inches; length* 6 *feet*

175

560. LOUIS XIV CARVED AND PARCEL-GILDED WALNUT THREE-FOLD SCREEN WITH SEVENTEENTH CENTURY FLEMISH TAPESTRY PANELS

Finely carved and parcel-gilded frame, enclosing panels of antique Flemish tapestry woven with clustered fruits and a central mascaron, within matching foliage borders. (*N. Y. Private Collector*)

Height 7 *feet* 7 *inches; width* 6 *feet* 6 *inches*

225

561. BRUSSELS RENAISSANCE TAPESTRY *Circa* 1575

TRIUMPH OF PEACE. Featuring the allegorical figure of Peace, draped in blue and gold, with laurel crown and palm, riding in a richly decorated golden chariot drawn by a unicorn; the central figure is flanked by numerous attendants carrying palms, and garbed in blue and crimson robes, and extending far into the landscape background; buff border divided into foliated panels depicting numerous allegorical figures and groups. (*N. Y. Private Collector*)

10 *feet* 10 *inches x* 10 *feet*

ORIENTAL RUGS AND LAMBSKIN CARPETS

[NUMBER 562]

65-

562. GHIORDES PRAYER RUG *Circa* 1840

Celadon mihrab with floral border and central motive beneath matching spandrels, and figured *tête de nègre* and crimson end panels; buff border almost obscured by pairs of stylized blossoms, and flanked by six harmonizing guards. Small repairs. (*N. Y. Private Collector*) 5 *feet* 10 *inches x* 4 *feet*

[See illustration]

563. CHINESE RUG

45 Lapis blue field patterned with a 'carved' oval floral medallion; fawn peony border. (*Smith*) 6 *feet* 9 *inches x* 4 *feet* 1 *inch*

564. PAIR TABRIZ HERATI RUGS

Terra cotta field overlaid by a Herati floral trellis in subdued colors; deep blue border of floral plaquettes, with six harmonizing guards.

130 6 *feet* 3 *inches x* 4 *feet* 7 *inches*

565. CHINESE RUG *K'ang Hsi*

35 Ruddy orange field woven with peonies and scrolling branches in two tones of blue; matching fret-scrolled border; some wears and repairs. (*N. Y. Private Collector*) 6 *feet* 2 *inches x* 4 *feet* 6 *inches*

566. GHIORDES PRAYER RUG *Circa* 1830

60 Moss green colonnetted and infloriated mihrab with blue spandrels and end panels displaying stylized plant motives; moss green border of leaf plaquettes, with six harmonizing guards. (*N. Y. Private Collector*)

6 *feet* 6 *inches x* 4 *feet* 4 *inches*

567. KASHAN TREE-OF-LIFE RUG

110 Champagne yellow mihrab woven with an old gold Tree of Life supporting amethyst purple blossoms and songbirds; infloriated claret spandrels and fluctuating border, with six pairs of harmonizing guards; shows *abrash.* (*N. Y. Private Collector*) 6 *feet* 10 *inches x* 4 *feet* 5 *inches*

568. TABRIZ SILK RUG

90 Ruddy amber field with sky blue lozenge medallion and spandrels, all figured with floral motives; fluctuating blue vine border, and three pairs of narrow figured guards; shows *abrash.* (*N. Y. Private Collector*)

5 *feet* 4 *inches x* 4 *feet* 2 *inches*

569. PERSIAN CAMEL'S-HAIR HERATI RUG

100 Natural tan camel's-hair field boldly patterned with a Herati floral trellis in amber, blue and jade green; amber vine border with five guards. Small repairs. (*N. Y. Private Collector*) 11 *feet* 8 *inches x* 7 *feet* 6 *inches*

570. CHINESE CARPET

300 Old gold field centring a potted shrub enframed by butterflies and perched birds, the matching border patterned with dual peony vines in brilliant kingfisher blue and oyster white. 15 *feet* 5 *inches x* 10 *feet*

[NUMBER 571, IN PART]

650

571. KIRMAN CYPRESS CARPET

Fawn field divided into nine panels having deep blue, rose crimson and fawn grounds of arches and medallions, figured with symmetrical floral arrangements and pair of cypresses, all within plaquette-chain frame borders; deep blue outer border of infloriated chain cartouches, with three pairs of guards matching the colors and motives. Small repair. (*Conn. Estate*)

24 *feet* 7 *inches* x 16 *feet* 1 *inch*

[See illustration]

572. Chinese Bird Carpet
Lavender field woven with cranes, phoenixes and parrots, amid trees and rockery in lapis blue and Nile green; diapered blue border of animal plaquettes, with two plain and figured guards. Small wears and repairs.
11 *feet* 7 *inches x* 9 *feet* 2 *inches*

573. Kouba Carpet *XVII Century*
Rose scarlet field woven with an allover design of angular floral vines displaying rows of large particolored lotus palmettes and pairs of curving pointed leaf devices; chocolate brown and old gold border of formalized flowering shrubs. Some repairs, as usual. (*N. Y. Private Collector*) 18 *feet x* 7 *feet* 10 *inches*
Collection of Mrs Orme Wilson, Parke-Bernet Galleries, Inc, 1949

574. Karabagh Runner
Café au lait field patterned with three infloriated brown medallions enclosed by scattered leaves and pairs of birds; *tête de nègre* vine border. Small repairs. (*N. Y. Private Collector*) 15 *feet* 5 *inches x* 3 *feet* 9 *inches*

575. Australian Barlam Ashes-of-Roses Lambskin Carpet
In new condition. (*N. Y. Private Collector*) 16 *x* 12 *feet*

576. Australian Barlam White Lambskin Carpet
In new condition. (*N. Y. Private Collector*) 18 *x* 12 *feet*

577. Australian Barlam Ivory Lambskin Carpet
In new condition. (*N. Y. Private Collector*) 12 *x* 10 *feet*

578. Australian Barlam Henna Lambskin Carpet
In new condition. (*N. Y. Private Collector*) 16 *x* 10 *feet*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS (Concluded)

579. Early Federal Turned Maple Tall-Post Tester Bedstead
With vase-turned and tapered tall posts, those at the rear supporting a scrolled pine headboard. With box spring and mattress. (*N. Y. Private Collector*)
Height 6 *feet* 10 *inches; width* 39½ *inches*

580. Early Federal Turned Maple Tall-Post Tester Bedstead
Similar to the preceding. With box spring and mattress. (*N. Y. Private Collector*)

581. Carved and Inlaid Walnut Small Cabinet *Queen Anne Style*
Molded arched hood with three urn finials, over upper section with glazed cupboard door flanked by fluted pilasters; the valanced lower body fitted with five small drawers, on shell-carved cabriole legs. (*N. Y. Private Collector*)
Height 6 *feet* 6 *inches; width* 26 *inches*

582. Louis XV Carved Beechwood Canapé in Eighteenth Century Aubusson Tapestry
Serpentine frame carved with ribbon ornament; covered in antique Aubusson floral tapestry woven with a landscape, restored. Some wear. (*N. Y. Private Collector*) *Length* 6 *feet* 2 *inches*

583. Parcel-Gilded Walnut and Red Lacquer Cabinet, in the Chinese Taste *Queen Anne Style*
Quadrangular cabinet with double cupboard doors fitted with engraved bronze lock and hinges, and decorated in gilding with a Chinese maiden and flowering trees in a red lacquer ground; on molded base with cabriole legs enhanced with gilded shell motives. (*N. Y. Private Collector*)
Height 56½ *inches; width* 36 *inches*

584. Georgian Mahogany Three-Tier Dumbwaiter
With three graduated circular trays supported on a vase-turned shaft and ogival tripod base; castered. *Height* 49¾ *inches; diameter* 24½ *inches*

585. Louis XV Carved Walnut Occasional Table
Southern French, XVIII Century
Oblong rimmed top with rounded corners inset with a panel of rose damask, the valanced frieze with single long drawer, on angular cabriole legs with hoof feet. One leg repaired. (*N. Y. Private Collector*)
Height 28 *inches; length* 35¼ *inches*
Collection of E. B. Schley, Parke-Bernet Galleries, Inc, 1947

586. Carved and Painted Bergère, in Old Rose Brocatelle
Louis XV Style
Blossom-carved curvilinear molded frame with cabriole legs, painted celadon; the canted back, closed arms with armpads, and loose seat cushion covered in old rose floral brocatelle, somewhat worn. Together with a matching Louis XVI style foot rest. [Lot.] (*N. Y. Private Collector*)

587. Louis XV Walnut and Green Leather Chaise Percée
French, XVIII Century
Narrow shaped back with covered cresting compartments, the leather panel, and conformingly shaped slip seat covered in green leather; cabriole legs. Stamped J M PETIT. With old blue and white faïence *bidet*. (*Wolfe*)

588. Carved Walnut and Blue Velours Wing Chair *Charles II Style*
Covered in slate blue *frisé* velours, the scrolled front legs joined by an arched stretcher carved and pierced with foliations, and rear turned stretcher. (*Blank Estate*)

589. Sheraton Turned Maple and Pine Occasional Table
American, circa 1815
Oblong top with drawer, on turned swell-taper legs.
Height 28¾ *inches; width* 18 *inches*

590. Carved and Gilded Wall Mirror *Chippendale Style*
Upright mirror carved with foliage volutes and C-scrolls. (*N. Y. Private Collector*) *Height* 49 *inches; width* 29 *inches*

591. Mahogany Book Table *Chippendale Style*
Oblong top having fret-scrolled gallery pierced with handgrips, over a book recess; molded square legs. *Height* 30¼ *inches; width* 17¼ *inches*

592. Early Federal Maple Miniature China Cabinet with Cleft Pediment
The pediment, double glazed doors, and underbody containing two drawers and double cupboards, all outlined with ebonized moldings. (*Smith*)
Height 18¼ *inches*

593. Repoussé Brass Fireplace Garniture
Comprising pair ball-top andirons, an oblong log box, stand of two fire tools; and a wire mesh screen. [Lot.] (*N. Y. Private Collector*)
Height of andirons 20½ *inches*

594. Sheraton Mahogany Dressing Mirror and a Table Scales
Molded pivot mirror with trestle stand; and a turned mahogany scales with two hemispherical glass bowls. [Lot.] (*Smith*)
Height 14¼ *inches; width* 11 *inches*

[END OF SALE]

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